

Teaching Artist Roster Application_FY27

Rhode Island State Council on the Arts - Individuals

Applicant Eligibility

Are you at least 18 years of age?*

Applicants must be at least eighteen years of age to apply for RISCA funds.

Choices

Yes

No

Are you a US Citizen or Green Card holder and a resident of the State of Rhode Island?*

You must be a United States citizen or Green Card holder and a current, legal resident of the State of Rhode Island. You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application and you must be a current legal resident of the State of Rhode Island at the time that grant funds are disbursed. Rhode Island State Law (§44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year." If an individual selected for a grant award is no longer a resident of the State of Rhode Island when funds are to be disbursed, the grant award may be withdrawn.

Choices

Yes

No

Are you a resident of Rhode Island since January 1, 2026?*

Choices

Yes

No

Data for Federal and State Reporting

Project Name*

Please enter "FY27 Teaching Artist Roster"

Character Limit: 100

Applicant Status*

Please select "Organization" if you represent a group of teaching artists.

Choices

- 01 Individual
- 02 Organization

Applicant Discipline(s)*

Choose you art disciplines.

Choices

- 01 DANCE
- 02 MUSIC
- 03 OPERA/MUSICAL THEATRE
- 04 THEATRE
- 05 VISUAL ARTS
- 06 DESIGN ARTS
- 07 CRAFTS
- 08 PHOTOGRAPHY
- 09 MEDIA ARTS
- 10 LITERATURE
- 11 INTERDISCIPLINARY
- 12 FOLK/TRADITIONAL ARTS
- 13 HUMANITIES
- 14 MULTIDISCIPLINARY
- 15 NON-ARTS/NON-HUMANITIES
- Add List Items (100)

Evidence of Experience, Training, and/or Professional Development Teaching with Populations/Communities

The applicant should submit examples that highlight their expertise, knowledge, and capability to teach the populations/communities they intend to reach. Examples may include but are not limited to: a resume, artist biography, Curricula Vitae, certificates of completion, and/or an example of artwork. Examples that show teaching practice or learning outcomes are encouraged. **AT LEAST ONE OF THE THREE SAMPLES MUST BE A LETTER OF SUPPORT. This can be a quote, short testimonial, or some other statement from a person or people who has experience with this program, organization, or the artist(s).**

Eligible populations/communities include:*

Check all that apply.

Choices

- Early Childhood (0-3 years old)
- Grades Pre-K – 2

Grades 3-5
Middle School (6-8 grade)
High School (9-12 grade)
Out of School Time
Veterans/Military
Creative Aging (Older Adults)
People Experiencing Incarceration/Re-entry
People with Disabilities (Includes people with cognitive, social/emotional, and/or physical disabilities.)
People from the LGBTQ+ community
People experiencing Homelessness
English Language Learners
Educators
Other Population/Community (please explain)

If you selected " Other Population/Community", please explain in the space provided.

Character Limit: 500

Work Sample 1

Files can be no larger than 10 MB and can be in any format.

File Size Limit: 10 MB

Work Sample 2

Files can be no larger than 10 MB and can be in any format.

File Size Limit: 10 MB

Work Sample 3

Files can be no larger than 10 MB and can be in any format.

File Size Limit: 10 MB

Please upload a list of your artistic work samples as a PDF file.

Your numbered list must have a brief written description of what you submitted as "Evidence of Experience, Training and/or Professional Development Teaching with Populations/Communities."

If you submitted an image of your professional art work you must include the title, materials, dimensions and year of completion for each work you submit. If any other information about the each submission is necessary for the panel's review, no more than one line per entry may be added for clarification. (For example, include details if a sculpture has moving parts or a piece includes specific technologies, etc.)

File Size Limit: 5 MB

Scope of Educational Engagement Offerings

Identify the Education Engagement Type(s) you intend to offer

From the list below, the Education Engagement Type(s) you intend to offer on the roster immediately upon acceptance (select all that apply):

Choices

Field Trip (Virtual)
 Field Trip (In Person)
 Lecture
 Out of School Time Program
 Online Program during school hours
 Online Program outside of school hours
 Professional Development (Virtual)
 Professional development (In Person)
 Residency
 Visiting Performance
 Workshop
 Festival or gathering
 Other (please describe)

If you selected "Other", please explain in the space provided.

Character Limit: 250

Artist Statement

Artist Statement*

Submit an artist statement that addresses the following topics:

- What is your creative process?
- What are the skills, assets, experiences, and/or perspectives that enrich your selected populations/communities' experience in your programs?
- How do you include cultural responsiveness, equity, and inclusion in your work?
- Any additional information you would like to share with the Teaching Artist Roster panel.

If you have this information in a text or word document, please copy and paste in the text box below.

Character Limit: 2000

Info for Congressional District

U.S. Representative District (select 1 or 2).**

To look up your congressional district:

- Visit the United States House of Representatives website. Find Your Representative page: <https://www.house.gov/representatives/find-your-representative>
- Enter your zip code. If necessary, enter your street address.
- Select the district below, it will be either 1st Congressional district or 2nd Congressional district of Rhode Island.

U.S. Representative*

Please select your U.S. Congressional District from the list below:

Choices

- 1
- 2

Assurances Page (required)

By clicking the box below I agree that:*

I have met all the eligibility requirements listed in the Roster application. I certify that the information contained in this application, including all supporting documents and attachments, is my own work and true and correct to the best of my knowledge.

All data, documentation, and material prepared and submitted by the grantee for the fulfillment of the grant contract will remain property of the grantee. RISCA reserves the right to reproduce grantee products for educational, promotional, and noncommercial purposes, both electronically and in print.

Choices

Yes

The deadline for this application is 11:59 PM on August 1, 2026.