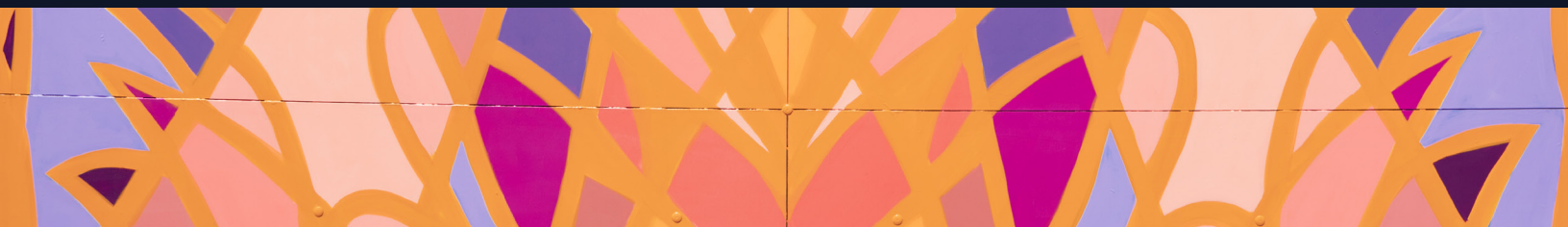




RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS

2024 ANNUAL REPORT





Our Mission

Through grantmaking, programming, convening, policy-building and education, the Rhode Island State Council on the Arts ensures that arts and culture will play an ever more significant part in the well-being and experience of all Rhode Island residents.

*Cover/Back: Germination mural ©Lena McCarthy, 2024. Photo Jake Faye
Above: ONWARD sculpture ©Erik Carlson and Erica Carpenter, 2023. Photo: Carlson*

All photos are from the archives of the R.I. Film and TV Office and RISCA unless specified.



Dear Friends,

Arts and culture are embedded in every community and contribute to their livability and economic vitality. As you will discover in this annual report, we are stewards of Rhode Island's thriving arts and culture sector through innovative workshops, convenings, programming and grants.

In FY24, RISCA proudly distributed 277 grants. Our grants, which total more than \$1.12 million, support projects by arts educators, artists and artist small businesses, folk and traditional artists, organizations and health professionals.

We understand that arts and culture are a critical component in the development of successful communities:

- Arts and culture promote economic development. According to the U.S. Bureau of Economic Analysis, in 2022, the arts sector represented 3.25 percent of Rhode Island's GDP supporting more than 18,000 jobs. Our artist small businesses are a substantive component of that economic impact.
- Arts and culture drive local tourism and have a ripple effect on neighboring businesses. According to the 2022 National Arts and Economic Prosperity 6 Study, event attendees on average spent \$38 in their communities in addition to event admission at restaurants, shops and other local businesses, leading to more prosperous main streets and downtowns.
- An 11-year study in the Boston Public Schools, by EdVestors, recently reported that during a full school year, each student enrolled in an arts course had an increase of one-third of a day in attendance. This translates to nine additional days of instruction and finds that arts education can lead to improved academic performance.

As we move forward, we remain committed to ensuring that arts and culture are accessible to all Rhode Islanders. We will continue to inspire creativity and uplift our communities via the transformative power of the arts.

Please enjoy our annual report, which tells our story of impact, commitment, support and contribution to our state's economy, the arts and culture ecosystem and improving lives.

Respectfully,

Lawrence Purtill
Council Chair

Todd Trebour
Executive Director



Gov. McKee and Woody Harrelson, far left, share a laugh. Speaker Shekarchi, left, addresses the crowd at the Ella McCay press event.

Film and TV Office

Rhode Island's film industry had an exciting year. The star-studded *Ella McCay*, written and directed by James L. Brooks and featuring Jamie Lee Curtis, Woody Harrelson and Emma Mackey filmed throughout the state, drawing significant attention.

- The *newportFILM*'s summer series was a major success, attracting thousands to screenings at venues like The Elms and Rosecliff.
- *Chosen Family*, co-starring Heather Graham and Julia Stiles, screened at the Greenwich Odeum during the *Rhode Island International Film Festival*.
- In November, the Emmy-winning HBO series *The Gilded Age* wrapped its third season in Newport, capping off a year of notable productions in the state.
- We congratulate Executive Director Steven Feinberg for his induction into the Cranston Hall of Fame.
- We thank the Governor, Executive Branch and Legislature for their tremendous support of our talented cast, crew and local vendors in the film community.





On the set of the Emmy Award winning
The Gilded Age. Photo: Barbara Nitke/HBO

Feinberg, right, points
out filming to Alex
Berard, at the Ledges in
Newport during season
3 of The Gilded Age.
Left, a 20th Century
Studios crew shoots
a scene on the steps
of the State House for
Ella McCay. The film
follows an idealistic
young politician who
juggles familial issues
and a challenging work
life while preparing to
take over the job of
her mentor, the state's
longtime incumbent
governor.



POETRY OUT LOUD®



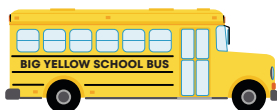
With the recitation of the poem, Say Grace, by Emily Jungmin Yoon, Jennifer Shon, a junior at Portsmouth Abbey School, won the 19th annual Poetry Out Loud Rhode Island competition. As the state's champion, she went on to compete in the national and regional finals in Washington, D.C. There, she netted a first-place win in a companion competition, Poetry Ourselves, with her original poem, My Hanbando. Photo: James Kegley.

Arts Education

Grants in Education provide project-specific support to schools, nonprofit organizations, arts educators and teaching artists to engage students in rich and meaningful artistic experiences in dedicated learning environments. The grants are experiential and focus on the exploration of art and the artistic

process. Our arts education grants strive to build the capacity of local teaching artists and nonprofit organizations, while offering students high-quality artistic learning experiences. This program prioritizes projects from Pre-K to twelfth grade students.

Funding for School Arts and Culture Field Trips 2023-24



58 field trips



5,044 students served



\$28,000 awarded

Our Big Yellow School Bus program supports funding for schools planning an in-person field trip with an arts and cultural organization, an artist or a group of artists.

Arts Education

Our work in arts education provides support to schools, nonprofit organizations, arts educators and teaching artists in addition to fostering our close relationship with R.I.'s Department of Education (RIDE).

Annually, we celebrate March as *Arts in the Schools Month* and bring arts educators and their students to the State House to perform, meet and greet legislators. The halls are filled with student musicians, actors, singers and dancers. In addition, resolutions are read into the record on the floor of the Senate and the House.

This year, in partnership with RIDE, arts education legislation passed both chambers of our General Assembly and went into effect immediately following passage. The law helps Rhode Islanders learn more about the availability and participation of arts education in public middle and high schools. It asks for annual reports from the schools on students enrolled in arts education courses.



In May, Senator Hanna Gallo, standing at the podium, and Representative Lauren Carson, and Trinity Repertory Co.'s Artistic Director, Curt Columbus, seated, from left to right, participated in the Arts Day celebration. In March, Sen. Gallo and Rep. Carson hosted Arts in the Schools Month where arts students performed.



Students perform for legislators, parents and teachers during Arts in the Schools Day at the State House.

Teaching Artist Roster

Through our partnership with the New England Foundation for the Arts (NEFA), we list our panel-approved teaching artists on NEFA's *CreativeGround*, a directory featuring profiles of the region's creatives. Our *Roster* is widely used as a public resource for educators and individuals looking to engage an artist for arts learning, residencies or projects. Currently, there are nearly 90 R.I. arts educators listed. In 2024, we added the following:

Beth Adoette, Pawtucket
Sarah Ashley, Cranston
Carolina Briones, Cranston
Tamara Diaz, Providence
Julia Gandrud, Providence
Brooke Erin Goldstein, North Providence

Katie Gui, Providence
Karen Isenberg, Providence
Steven Knapp, Providence
Nada Samih-Rotondo, Providence
Erica Woods, East Providence
Chloe Zimmerman, Providence

Folk and Traditional Arts

Community, family-based artistic practices embrace heritage

FY24 Fellowship Recipient

Nader Molina Figueroa

Figueroa, a Colombian folk dancer and choreographer and the Executive and Artistic Director of Rhode Island Folk and Cultural Association (RAÍCES), Pawtucket, continued his artistic journey of preserving the cultural roots of Colombian traditions during his fellowship.

Recipients of this grant, demonstrate the highest level of accomplishment in their craft. Additionally, RAÍCES became part of the Rhode Island Expansion Arts Program cohort in 2023.



"RAÍCES has become a hub for the community to attend cultural events, meetings, practices and performances." —Figueroa



FY24 Apprenticeship Recipient

Jason and Isaiah Roseman

Roseman, a second-generation builder, tuner and educator for the steel hand pan drum, mentored his son, Isaiah, on learning and building the Trinidad Steel Pan Drum.

During the apprenticeship, which is designed to foster and share traditional (folk) artistic skills, Isaiah, in addition to learning the instrument and performance skills, studied the history and development of the musical instrument.

Roseman is the proud holder of degrees in music and a master's in operations management.

"Seeing Isaiah develop hands-on skills, insight and the creative process that's involved with our traditional art form was tremendously rewarding." —Roseman

Atrium Gallery at One Capitol Hill



Among the exhibitions hosted this year were works by Monique Rolle-Johnson, left, who featured mixed-media paintings on wood and canvas. Additionally, members of Art Connection of R.I. displayed acrylic and oil paintings, mixed media and collages, photographs, prints and monotypes in the Atrium.

In Memoriam



Our arts community continues to mourn the loss of the wonderful and talented Angel Beth Smith, left, whose weavings and drawings inspired by nature were displayed in the Atrium Gallery. Angel played many instruments and studied music theory at Brown. She earned a Bachelor of Fine Arts with a concentration in Textile Design from RISD.

During her long and illustrious work as an artist, she was the recipient of

many awards including the prestigious Princess Red Wing Award by the Tomaquag Museum, Exeter.

She had many solo shows including the Indigenous Peoples Project: The Mashantucket (Western) Pequot Women at the Mashantucket Pequot Museum and Research Center, in addition to several displays at prestigious venues throughout Southern New England and beyond.

Airport Galleries

Through a partnership with Rhode Island Airport Corporation, we oversee exhibits at two galleries, which promote outstanding work by artists living and working in Rhode Island.

This year the artists were:

GREEN SPACE at Rhode Island T.F.

Green International Airport

James Cain
Bradley Fesmire
Mandy Howe
Richard Levy
Tiffany Mendez
Izzy Rodriguez

Block Island State Airport

Fior De La Cruz
Monica Hurley
Annabel Manning



Rhode Island

T. F. Green International Airport

Cultural Facilities



Teatro ECAS Photo

Teatro ECAS, Providence/Grant Amount: \$204,429 From the grantee's final report

With generous support from the State Cultural Facilities Grant Program in 2021, Teatro ECAS, New England's largest professional Spanish language theater company, has doubled in size and capacity.

"With the grant, we were able to renovate the main

indoor space of an abandoned nightclub at 679 Valley St., Providence. Work began on the theatre in 2022 and wrapped up in six months. More than 65 construction jobs were supported during the build, 63 percent by Minority Business Enterprises and 8 percent with Women Business Enterprises."

"The project changed the trajectory of the 27-year-old theater company by professionalizing its facility and adding three new full-time and 14 part-time permanent positions." — Yvonne Beauregard, General Manager

Cultural Facilities

From the final report for the Cape Verdean Museum, Pawtucket, grant amount: \$100,000, the museum tells us that because of the grant it has tripled its space and no longer needs to rent a storage facility. The museum is now large enough that it can receive visits from entire classes. Additionally, the Government of Cape Verde recognized the museum as the first of its kind in the world.



"Arts and culture programs bring audiences to town and city centers stimulating economic activity for nearby businesses. Grantees report growth and expansion of programs and services."—Gov. McKee

On election night 2024, the \$10 million Cultural Arts and the Economy Grant ballot measure received a resounding "yes" from R.I. voters. By adding it to the ballot, Governor McKee, House Speaker Shekarchi, Senate President Ruggerio, the legislation's sponsors and all the members of the General Assembly recognized how important arts and culture are to our economy and the vitality of our communities.

The measure authorized the state to issue bonds of \$10 million to support arts and cultural facilities,

including \$2 million each to three named organizations, Trinity Repertory, Providence; Tomaquag Museum, Exeter; and Newport Contemporary Ballet, Newport; and \$4 million to our State Cultural Facilities Grant Program and RISCA's expense in administering the program. Through its matching requirements, the program stimulates broader support and participation in cultural facility projects statewide. The results have been critical repairs, upgrades and renovations to facilities used by cultural organizations.

Outcomes reported by 2014-2021 grantees

Built capacity and provided critical maintenance.

Made buildings accessible to everyone.

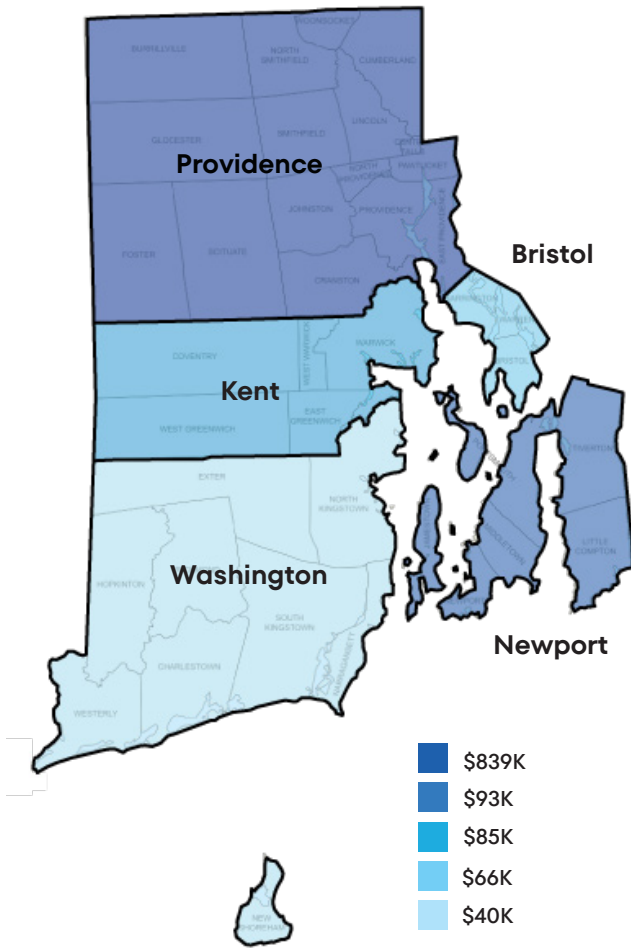
Brought buildings into compliance with updated fire codes.

Improved energy efficiency in historic sites and venues.

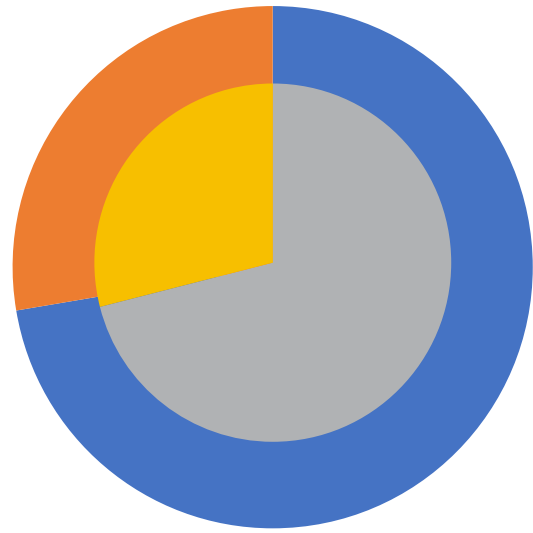
Enlarged spaces and programming capacities.

Financial Overview

Grants and Funding by County



FY2024 Grants

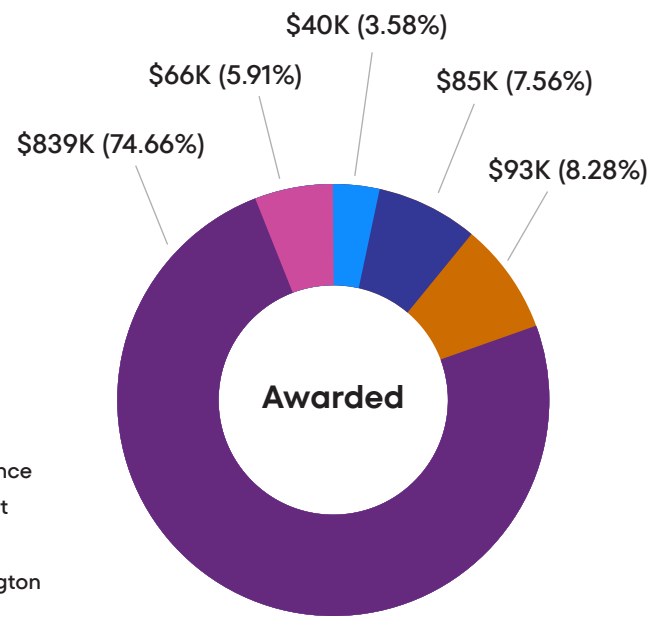
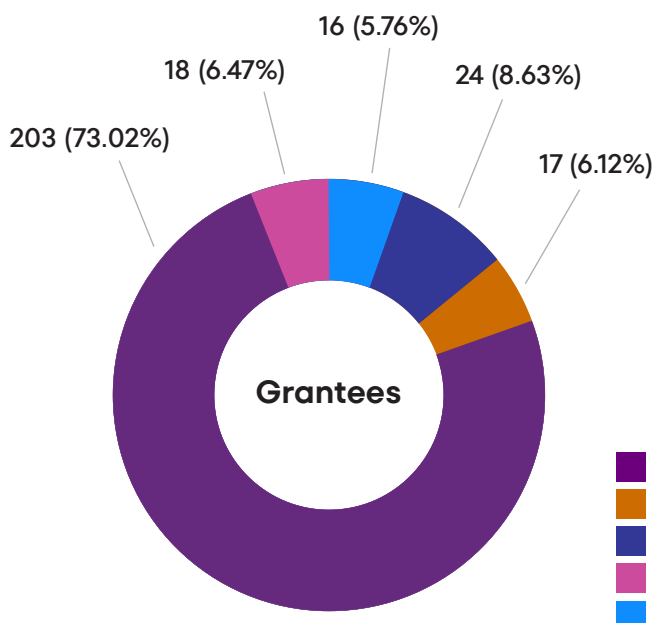


\$2.9M Requested
Artists and organizations applied for funding.

\$1.12M Awarded
Grants Funded.

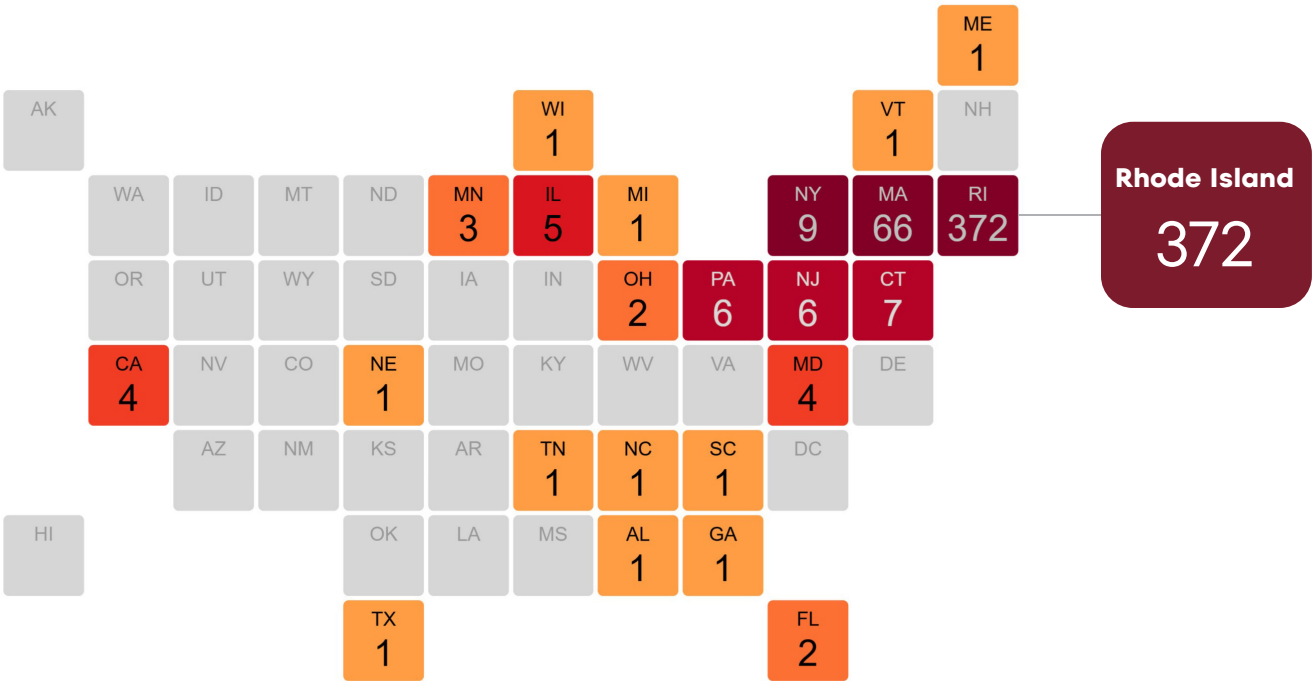
679 Applicants
Number of eligible applications.

277 Grantees
Approved and funded by the Arts Council.



State Cultural Facilities Grant Program

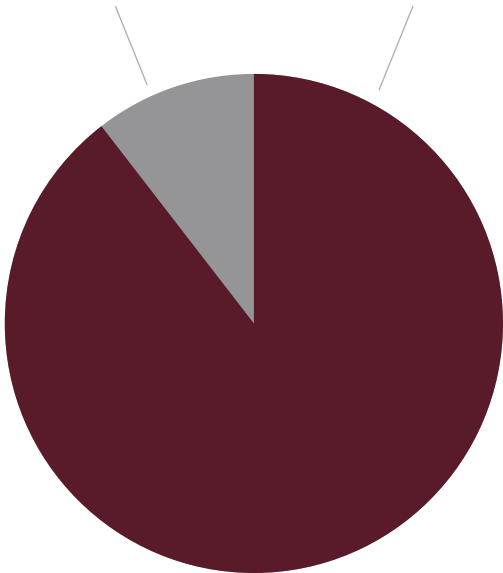
Companies Paid by State



Funds Spent in R.I. Versus Out of State

Other States \$3.03M (10.42%) R.I. \$26.07M (89.58%)

The State Cultural Facilities Grant Program is funded by voter-approved ballot measures and promotes careful planning for capital improvement, preservation, renovation and new construction projects for public and nonprofit artistic, performance centers, historic sites, museums and cultural art centers located throughout the state. Through its matching requirements, the program stimulates broader support and participation in cultural facility projects statewide.



■ Rhode Island
■ Other States

Artists



Pictured above are the three recipients of a multi-year grant focused on longer term artistic and business growth.

Edwige Charlot, a French born Haitian immigrant artist and designer, uses nature motifs to question, reflect and represent the relationship among people, land and culture. Charlot employs installations, sculptures, crafts, collages and prints to present a visual lexical language. A graduate of Maine College of Art and Design with a BFA in printmaking, Charlot's work has been exhibited in New England, New Jersey, New York and most recently at the New England Triennial 2022.

Aleksandra "Sasha" Azbel is the founder and creative director of a textile art and design company, specializing in sustainable textile products using local materials and dyes derived from nature. An immigrant from Kazakhstan, Azbel studied architecture at Texas A&M and RISD, and teaches in the architecture department at Roger Williams University. Azbel believes having a connection to nature brings us a sense of completeness, belonging and beauty.

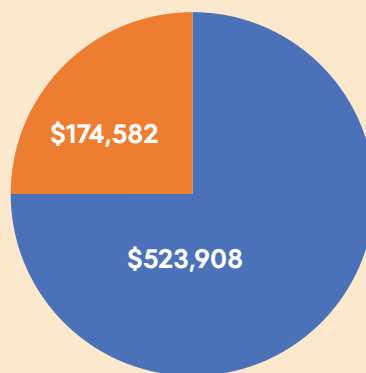
Bob Dilworth is a nationally and internationally recognized artist who has exhibited all over the world. Dilworth paints on canvas, and his artworks are showcased in corporate and private collections, including the Chicago library system and public institutions such as the RISD Museum and the Newport Art Museum. Dilworth earned a Master of Fine Arts from the School of the Art Institute of Chicago and a Bachelor of Fine Arts from the prestigious Rhode Island School of Design.

FY24 Artists Grants

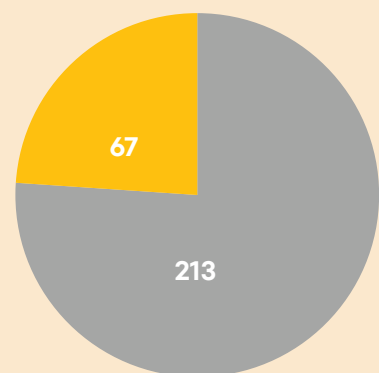
In addition to professional development, artist-specific business training and technical assistance, we granted directly to our state's artists in a broad range of disciplines.

We recognized the importance of artists as small businesses and community connectors.

Nationally, other state arts agencies grant 4.8 percent of their total grant dollars to artists. This fiscal year, RISCA granted 15 percent, nearly three times the national average.



■ Requested ■ Awarded



■ Applicants ■ Grantees



Arts and Health

The arts enhance health and quality of life throughout life stages and communities. Benefits of integrating arts and culture in public health are:

- Providing direct health benefits throughout all life stages.
- Increasing health service equity and access.
- Creating safe, inclusive and engaging environments.
- Supporting social, cultural and policy change and help reduce healthcare costs.
- Enriching research methods and practices.
- Strengthening health communication.

In our grant programs, the Arts and Health grants fund non-clinical arts engagements that promote and facilitate individual health, well-being and public-health activities. All provide a community health benefit.

“Many of us come to understand our traumas through our reiterative writing and sharing of them. There’s often a lot of shame around telling these stories. Seeing them received with care and having others see our humanity, not despite these stories, but within them dissolves that shame.”

—Participant at LitArts RI’s
Cultivating Care through
Restorative Narratives

Organizations



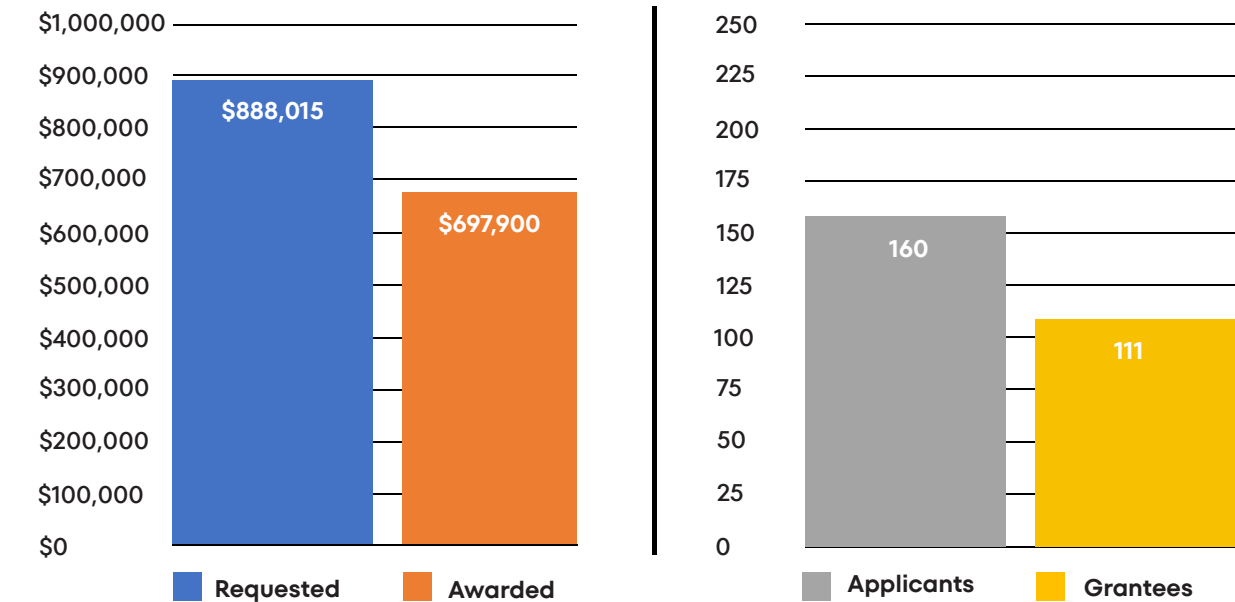
Kingston Chamber Music Festival brings renowned musicians together with young, rising artists to perform concerts at URI in addition to events at various settings during the year.

Providing arts access throughout Rhode Island

We ensured communities have access to arts and culture through our grants to organizations, which are open to any nonprofit in the state. Our grantees for this fiscal year include projects of varying sizes. Some of them engaged thousands of people such as the Arts Festival in Pawtucket or Levitt AMP Summer Concerts Series, Woonsocket, while others fully immersed less than a dozen people including the Veteran’s Anthology Creative Writing Project at the West Warwick Public Library and Esperanza Hope’s Bilingual Art Program, South Providence.

Also, we supported larger legacy cultural institutions, such as Trinity Rep. and the R.I. Philharmonic Orchestra and Music School, through our grants for operating support. However, we have been aware that operating support continues to be a challenge to obtain and a critical need for smaller, community-based cultural nonprofits. More than 70 percent of this program’s grantees have an average annual operating budget of less than \$500,000. Some examples of those grantees were Community String Project, Bristol, Rhody Center for World Music and Dance, Coventry, and Newport Live.

FY24 Organizations Grants





Rhode Island Women's Choreography Project produces an annual public dance performance, which is a platform for emerging female-identifying and non-binary choreographers to present new work.

Participation and Engagement

from grantees' final reports

Adults	693,350
Under 18	150,325
Artists Involved	10,951
Virtual	519,846

Impact

Our goals include continuously being present, engaged and responsive to the needs of the arts community at all levels, from grassroots to national programs. We maintain and grow networks that connect and empower people, students and organizations through events, workshops, webinars, get-togethers, site visits and meet ups.

In the Community

Mix and Mingle events, in partnership with Rhode Island Department of Health, provided an opportunity for creative connections and community building for artists, educators, organizations and health professionals.

On the Road continued our work of regular site visits to current and prospective grantees. The emphasis this year was on visiting folk and traditional arts organizations.

Self-Care Day was a gathering for teaching artists working in community education and health settings. The day offered space to rest, reset and recharge. Three artists facilitated sessions as well as unstructured time for informal connections.

During the event, Sidy Maiga, right, a Djembe master from Mali, gave a demonstration, led an interactive workshop on how to create a variety of sounds and rhythms on the drum individually and as a group.



Arts and Health

The R.I. Department of Health and RISCA work together on the Arts and Health Partnership to support, educate and amplify the integration of the arts into health and public health practice through policy, programming and community building.

Sales tax exemption for artistic works

Rhode Island is one of a few states that offers a sales tax exemption for artistic works in addition to being the only one that provides a statewide program.

In 2023, artists sold nearly 300,000 pieces of art totaling nearly \$16.7 million in tax exempt art sales. Those same artists made an additionally \$10.55 million in taxable sales.

Partnerships

Assets for Artists, a MASS MoCA program, offered trainings and workshops covering professional development.

Through a longstanding partnership with the **Rhode Island Humanities**, we collaborated on a number of programs and initiatives, including National Arts and Humanities Month. The theme in 2024 was Collective Responsibility. We co-hosted events and programs that explored how arts and culture create empathy and cohesion necessary for healthy communities.

National Endowment for the Arts and our **General Assembly** generously support us through appropriations. Thank you.

New England Foundation for the Arts' Harold Steward met with selected arts organizations and held a community panel discussion about the state of the arts on a day-long visit to Rhode Island.

Panelists—Thank You!

Adams, Jay Are
Adio, Abdul "Spocka Summa"
Avant, Albert
Baronas, Deborah
Bassuet, Andre Lee
Bateman, Anita
Bennett, Carolyn
Berroa, Julio
Bliss, Amber
Bohorquez, Siulam "Sue"
Bosch, Douglas
Boudreau, Steven
Brennan, Natasha
Brigidi, Stephen
Brooke-Yattaw, Lauren
Brown, Elizabeth
Cano, Maria Cecilia "Ceci"
Carpenter, Laura
Castillo, Saulo
Castillo-LaPierre, Jeannie
Cayo, Arthur
Champa, Diana
Christie, David
Cole, Gladys
Combs, Damont
Crews, Allison
Dean, Ryan
DeFrancesco, Joey
Donnelly, Uriah
Emil, Catherine
Engert, Nick
Etter, Beth
Fernandez, Evans Molina
Geer, Carmela
Gilmore, Kevin

Gutierrez, M C Vasquez
Gutierrez, Wilda
Hopkins, Brigitte
Horne, Liam
Jallow, Teddi
Jamieson, Daryl
Karakalas, Lena
Knight, Kai
Koulibaly, Naffisatou
Loewith, Jason
Lohman, Kate
Lopes, Ginay
Lowther, Kevin
Maiga, Sidy
Mathews, Nycole
McCulloch, Bay
Miele, Michael
Miller, Brandon
Miller, Dominique
Mirando, Marianne
Mohon, Ian
Moore, Kym
Morales-Henry, Pablo
Mozzoni, Annette
Nirmal, Padini
O'Neill, Christian
Osborne, Jennifer
Osondu, EC
Perez, Magnolia
Pike, Kimberly
Pinch, Karen
Ponticelli, Max
Quinonez, Andre Herrera
Rego, Meg
Renadette, Alicia

Rigotti, Attilio
Robidoux, Ryan
Rodriguez, Jan Carlos Terrero
Roise, Eric
Rolle-Johnson, Monique
Roselli, Paul
Ross, Hannah
Ruggiero, Megan
Sabater, Julio
Salomon, Jeannie
Santana, Sussy
Schramm, Katharine "Kate"
Scott, Traer
Scott-Fitts, Ce
Sheehan, Diane
Shippers, Carrie
Simpson, Nicole
Smith, Donald "Doc"
Soares, Allessandra
Taylor, Islay
Tejada, Ramon
Tran, Thomas
Vanner, Cindy
Veale, Hannah
Vinton, Stephen
Wetzel, Heather
White, Millie
White, Rachel Sawan
Woodhouse, Elizabeth
Wooler, Page
Woollely, Tiara
Wright, Joi
Zapata, Joseph Amante y



Wilbury Theatre Photo

2024 Grantees

Organizations

All Saints' Memorial Church
Art Night Bristol Warren
Artists' Exchange
AS220
Aurea
Ballet R.I.
Burbage Theatre Company
Centro Cultural Andino/Andean Cultural Center
Choral Collective of Newport County
Chorus of Westerly
Coffee Milk Opera
Community MusicWorks
Community String Project
Contemporary Theater Company
Creature Conserve
Dirt Palace Public Projects
DownCity Design
East End Theatre & Performing Arts
Empowerment Factory
Ensemble Altera
Esperanza-Hope
Everett
Farm Fresh R.I.
FirstWorks
Frank Olean Center
Friends of Linden Place
Gallery Night Providence
GBB Cultural Connection
Haus of Codec
Hear In R.I.
Hera Educational Foundation
Imago Foundation for the Arts
India Association of R.I.
International House of R.I.
International Women's Writing Guild
Jamestown Arts Center
JDP Theatre Co.
Kingston Chamber Music Festival
Korean American Association of R.I.
LitArts R.I.
Looking Upwards
Manton Avenue Project
Mixed Magic Theatre & Cultural Events
Motion State Arts
Museum Concerts
Museum of Art, RISD
Music on the Hill
Musica Dolce
Narragansett Bay Symphony Community Orchestra
Neighborworks Blackstone River Valley
New Urban Arts
Newport Art Museum and Art Association
Newport Classical
Newport Contemporary Ballet
Newport Historical Society
Newport Live
Newport String Project
newportFILM
Notable Works Publication and Distribution
Oasis International
Pawtucket Arts Festival
PC Galleries at Providence College
Providence 48 Hour Film Project
Providence Athenaeum
Providence Ballet Theatre
Providence Children's Film Festival
Providence CityArts for Youth
Providence Community Library
Providence Drum Troupe
Providence Public Library
Providence Singers
Puerto Rican Institute for Arts & Advocacy
PVD World Music Institute
Revive the Roots
R.I. Alliance for Arts in Education
R.I. Arts Foundation at Newport
R.I. Black Film Festival
R.I. Black Storytellers
R.I. Center for the Book
R.I. Civic Chorale and Orchestra
R.I. Guitar Guild
R.I. Historical Preservation and Heritage Commission
R.I. Latino Arts
R.I. Wind Ensemble
R.I. Women's Choreography Project
Rhody Center for World Music and Dance
R.I. Cape Verdean Heritage Subcommittee
R.I. Philharmonic Orchestra & Music School
RIOT! Rhode Island
RiverzEdge Arts Project
RPM Voices of R.I.
Sandra Feinstein-Gamm Theatre
Southside Cultural Center of R.I.
Southside Elementary Charter School
Spectrum Theatre Ensemble
Stages of Freedom
State Ballet of R.I.
Teatro ECAS
Tenderloin Opera Company
The Avenue Concept
The Collaborative
The Players
The Steel Yard
Tomaquag Indian Memorial Museum
Towards An Anti-Racist North Kingstown
Trinity Repertory Company
Warwick Center for the Arts
Warwick Symphony Orchestra
West Warwick Public Library Association
Wilbury Theatre Group
Woonsocket Neighborhood Development

2024 Grantees

Artists

Acevedo, Alfonso
Adams, Jay Are
AGONZA
Ahern, Michael
Ayriyan, Gregory
Azbel, Aleksandra "Sasha"
Azriel, Sara
Bianco, Allison
Bidon, Raynold
Bonamie, Rochelle
Bosch, Doug
Bouchard, Gray
Branchaud, Kameko
Capobianco, Nicole
Chamseddine, Amale
Charlot, Edwige
Chuong, Adam
Colella, Laura
Dilworth, Bob
Edakadampil, Ash
Ekelova, Marina
Fijman, Liliana

Garcia, Hennessy
Grigsby, Harrison
Harada, Lois
Harris, Karen
Hennessy, Jayme
Hickerson, Hollis
Housley, Cathren
Hummel, Judy
Isenberg, Karen
Johnston, Morgan
Kaminsky, Michelle
Katowicz, Ricky
Kauffman, Eli
Kneath, Jackson
Koulibaly, Naffisatou
Le Brun, Michelle
Long, Margaret
Lovera, Amy
Maldonado, Jose "FaCce"
Marjolin, Marius Keo
McMordie, Heather

Medeiros, Melanie dai
Meek, Michele
Nyan, Kou Tukala
Osterholm, Jamall
Pereira, Leiyana
Rosa, Amy
Ryskin, Masha
Scott, Cynthia
Scott, Traer
Seaberry, Jordan
Shippee, Gerald
Squibb, Eliza
Tranchida, Jason
Trocki-Ryba, Theodore
Wallace, Linsey
White, Millie
White, Sam
Whitten, Richard
Yoon, JooHee
Zahniser, Ellen
Zasloff, Etta

Arts Education

Arts Alive!
Boys & Girls Clubs of Warwick
Capeverdean American
Community Development
Connecting for Children and
Families
Davisville Middle School
E T Wyman
Guiteras Elementary School
Highlander Charter School
Hope Scholars Initiative
Metropolitan Regional Career
and Technical Center
Nick Mendillo
RISE on Broadway
Sargent Center
School One
Sophia Academy
South Kingstown School
Department
West Kingston Elementary School
Studio Playground
The Compass School
Trinity Academy for the
Performing Arts
Whelan Elementary School

Arts and Health

2nd Act Org.
Hasbro Children's Hospital
Hattie Ide Chaffee Home
LitArts R.I.
OCYL Town of Cumberland
Parents Support Network of R.I.
Seven Hills Rhode Island

2023 Expansion Arts

Andean Cultural Center of R.I.
Cultural Society
Providence World Music
Raíces R.I. Folk & Cultural Association
R.I. Black Film Festival

Folk and Traditional Arts

Abrahams, Desiree
Castro, Carolyn
Ekelova, Marina
Figuerola, Nader Molina
Maiga, Sidy
Perez, Lydia
Roseman, Jason
Spears, Robin Jr.

2021 Cultural Facilities

AS220
Ballet RI
Beacon Charter School
Community MusicWorks
DownCity Design
Teatro ECAS
Gateways to Change
La Farge Restoration Fund
Newport Art Museum and Art
Association
Newport Contemporary Ballet
Oasis International
Providence Performing Arts Center
Sandra Feinstein-Gamm Theatre
South County Art Association
The Players
The Steel Yard
Tomaquag Indian Memorial
Museum
Named
Rhode Island Philharmonic
Trinity Repertory Company

2024 Grantees

Big Yellow School Bus

Agnes E. Little Elementary
Anthony Carnevale Elementary
Blackstone Valley Prep Elementary School 3
Block Island School
Burrillville Elementary
Charles E. Shea High School
Cumberland High School
East Providence High School
E-Cubed Academy
Elizabeth Baldwin Elementary
Emma G. Whiteknact Elementary
Flora S. Curtis Memorial
Founders Academy, Beacon Charter
Francis J. Varieur Elementary
Gladstone Street Elementary
Guiteras Elementary
Henry J. Winters Elementary
Highlander Charter
International Charter
Kingston Hill Academy
Lillian Feinstein School
Lincoln Central Elementary
Mary E. Fogarty Elementary
Mercymount Country Day School
Myron J. Francis Elementary
Nathanial Greene Elementary
North Providence High School
Old County Road School
Orchard Farms Elementary
Orlo Avenue Elementary
Pleasant View Elementary
Potter-Burns Elementary
Providence Country Day
Raymond C. LaPerche Elementary
Robert L. Bailey IV Elementary
Rockwell Elementary
Sacred Heart School
Saint Philip School
Saylesville Elementary
School One
Scituate High School
Silver Spring Elementary
St. Luke's School
St. Peter School
Steere Farm Elementary
The Learning Community
Trinity Academy for Performing Arts
Warwick Neck Elementary
Wakefield Hills Elementary
William E. Tolman High School
Winman Middle School
Woonsocket High School



Artist and culture bearer Oscar Mokeme performs a traditional West African spirit mask procession through downtown Providence.



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Judy Cooney, Administrative Assistant



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