

Grant Evaluation Criteria & Scoring Folk and Traditional Fellowship Grant

Review of the application materials must focus on the following criteria:

Logistics

- The application clearly describes the type of the folk and traditional art practiced.

Artistic Vibrancy and Impact

- Quality, and artistic merit of the folk and traditional artist is clearly proven in the support materials provided by applicant.
- When, where, and from whom did the folk artist learn this folk and/or traditional art form was clearly established.
- The application clearly demonstrates how many years the applicant has practice this folk and/or traditional art.
- Testimonial Letter demonstrates the community impact of the folk and/or traditional artist.

Program Specific

- The applicant demonstrated why is it important that this folk and/or traditional art continues to be passed down and practiced.

For each application, assign a rating from the list of the following statements:

- 5: This application is excellent, I strongly recommend that this application advances in the selection process.
- 4: This application is good, I recommend that this application advances in the selection process.
- 3: This application is okay, I am unsure if this application should receive funding.
- 2: This application needs improvement, I recommend that this application does not receive funding.
- 1: I strongly recommend that this application does not receive funding.
- No rating- conflict of interest.