



## **Grant Evaluation Criteria & Scoring**

### **Folk and Traditional Art Apprenticeship Grant (FAA)**

Review of the application materials must focus on the following criteria:

#### **Information For the Panel - Logistics.**

- The application describes the type of the folk and traditional art practiced.
- The application clearly states what will be done by whom, when and where the apprenticeship will take place, and how this project will happen both logistically and financially.
- The applicant indicates relevant metrics to measure their progress.

#### **Information For the Panel - Artistic Vibrancy and Impact.**

- Quality and artistic merit of the folk and traditional artist is proven in the support materials provided by applicant.
- When, where, how long, and from whom did the folk artist learn this folk and traditional art form was clearly established.
- The application demonstrates the community impact of the folk and/or traditional artist.

#### **Information For the Panel – Program Specific**

- The apprentice statement of purpose clearly demonstrates why the apprentice wants to participate in this apprenticeship with this mentor folk artist.
- The details of the final presentation (collaboration between the mentor artist and apprentice at the end of the apprenticeship) states how it will provide a positive and purposeful experience for the intended audience.

For each application, assign a rating from the list of the following statements:

- 5: This application is excellent. I strongly recommend that this application advances in the selection process.
- 4: This application is good. I recommend that this application advances in the selection process.

- 3: This application is okay. I am unsure if this application should receive funding.
- 2: This application needs improvement, I recommend that this application does not receive funding.
- 1: I strongly recommend that this application does not receive funding.
- No rating- conflict of interest.