

Folk and Traditional Arts Fellowship_FAF_FY26

Rhode Island State Council on the Arts - Individuals

Guidelines and Template Forms

Quick links to templates and other resources that may be needed and/or useful for this application.

Resources:

- Folk and Traditional Arts Fellowship Guidelines (RISCA website) - For reference.
- Evaluation Criteria (PDF) - For reference.

Templates:

- Work Sample List Template (Word) - Required.

Applicants who need assistance completing the application and/or who require the assistance of an interpreter should contact Elena Calderón Patiño via email at elena.patino@arts.ri.gov.

Info for RISCA Staff: Eligibility Checklist

Eligibility Checklist*

Select all that apply, see grant guidelines for definitions:

Choices

I am a legal resident of the United States.

I have lived in Rhode Island for more than one year as of the date of this application.

I am over 18 years of age.

I am not currently enrolled in an arts degree seeking program or attending high school full time.

This is not a project of a nonprofit or organization.

This project is not receiving direct funding from another RISCA grant

This organization is not applying for another RISCA grant at the same deadline.

This project is not receiving funding from an organization receiving RISCA GOSO support.

This project is taking place in an ADA* compliant location.

I am a practicing folk and/or traditional artist.

I am not a RISCA staff or council member.

I am not an immediate family of a RISCA staff or council member.

I am not delinquent in any final report.

I have not received this grant in the past two years.

Folk and Traditional Arts apprenticeship at this deadline.

First Time Applicant Requirement:*

All first time applicants are required to contact the Arts and Cultural Sustainability Program Director, Elena Calderón-Patiño at elena.patino@arts.ri.gov before submitting an application.

Applicants who need assistance completing an application and/or who require the assistance of an interpreter should call or email Elena as well.

Choices

I am a first-time applicant, and I have met with Elena Calderón-Patiño.

I am not a first time applicant.

Info for the Panel: LOGISTICS

Artist Preferred Name*

Character Limit: 250

Project Name (1-3 words)*

Please enter your folk and traditional art form as your project name.

Character Limit: 30

Project Summary*

Please describe your folk and traditional artform in 4-6 sentences. NOTE: This summary will be the description of your project on all public records.

Character Limit: 1000

I understand and agree that RISCA funds will not be used for:*

- Capital improvement projects, like the construction or renovation of buildings or major permanent equipment purchases.
- Addressing, eliminating, or reducing existing debt or for contributions to an endowment fund.
- Development or fundraising, such as social events or benefits or any fundraising expenses.
- Entertainment and hospitality, including expenses for activities such as receptions, parties, galas, etc. Specific costs that have a core programmatic purpose and are included in your budget may be allowable.
- Prizes and awards for an event, person, and/or organization.
- Regranting the funds to other artists or organizations through an application or award process.
- Activities that are associated with a graduate or undergraduate degree program or for which academic credit is received.

- Applications for projects that proselytize or promote religious activities, or which take place as part of a religious service.
- Programming, performances, and exhibitions unavailable and/or inaccessible to the public. This includes programming that occurs in a space that does not comply with the Americans with Disabilities Act. Expenses incurred or activity happening outside of the award period.

Choices

YES

NO

Info for the Panel: ARTISTIC VIBRANCY & IMPACT

When, where, and from whom did you learn this folk and traditional art form?*

Please provide the name(s) of the mentor artist(s) that taught you.

Character Limit: 2500

How many years have you been practicing your art form?*

Character Limit: 2

UPLOAD: Artist Biography (saved as PDF).*

Maximum one page, saved as PDF only.

File Size Limit: 5 MB

UPLOAD: Artist Resume (saved as PDF).*

Maximum one page, saved as PDF only.

File Size Limit: 5 MB

UPLOAD: Artist Statement (save as PDF).*

Maximum one page, saved as PDF only.

File Size Limit: 5 MB

LINK: Artist website, if available.

Character Limit: 2000

LINK: Artist social media, if available.

Character Limit: 2000

LINK: Creative Ground profile, if available.

Character Limit: 2000

UPLOAD: Work Samples List (saved as PDF).*

Please describe each piece of art, including the title, year, medium, any additional technical details, and 1-3 sentences of context about the piece and how it is meant to be experienced. Make sure the artwork number matches the description number. Use the **RISCA Work Samples List Template** provided under the Guidelines and Forms section of the Application.

File Size Limit: 5 MB

- Documentation of 5-10 pieces of folk-artform, performances, folk artist teaching a class, or lesson, or of folk artist creating the folk artform, or practicing the folk art etc. This may include images (jpegs only), video, audio, and/or writing. Pieces of art include but are not limited to: a short film; dance; a painting; a piece of jewelry; a song; a sculpture; a performance in a public place; a poem; a class/lesson/workshop you taught or work of your students; or a quilt.
- You may submit a maximum of: 10 images; and 10 minutes of video; and 10 minutes of audio; and up to 20 pages of writing.
- Note: You must upload documentation of art in the “Upload” boxes below OR upload documentation of work to a Google Drive folder, open to everyone with the link or link and password.

UPLOAD: Work Sample #1

File Size Limit: 5 MB

UPLOAD: Work Sample #2

File Size Limit: 5 MB

UPLOAD: Work Sample #3

File Size Limit: 5 MB

UPLOAD: Work Sample #4

File Size Limit: 5 MB

UPLOAD: Work Sample #5

File Size Limit: 5 MB

UPLOAD: Work Sample #6

File Size Limit: 5 MB

UPLOAD: Work Sample #7

File Size Limit: 5 MB

UPLOAD: Work Sample #8

File Size Limit: 5 MB

UPLOAD: Work Sample #9

File Size Limit: 5 MB

UPLOAD: Work Sample #10

File Size Limit: 5 MB

LINK: Google Drive folder with work samples (optional):

You must include a link to the Google Drive folder if you are not uploading work samples above.

Character Limit: 2000

Password to Google Drive folder, if necessary.

Character Limit: 250

UPLOAD: Testimonial or Letter of Support (saved as PDF).*

This can be quotes, a short testimonial, or some other statement from someone familiar with the mentor artist's folk and traditional art form and its impact on the community. Maximum one page saved as PDF only.

File Size Limit: 5 MB

Info for the Panel: FOLK ARTS

Why is it important that this folk and traditional art continues to be passed down and practiced?*

Character Limit: 2500

Info for RISCA Staff: CONGRESSIONAL DISTRICT

U.S. Representative District (Select 1 or 2)*

To look up your congressional district:

- Visit the United States House of Representatives Find Your Representative page:
<https://www.house.gov/representatives/find-your-representative>
- Enter your zip code. If necessary, enter your street address.
- Select the district below, it will be either 1st Congressional district or 2nd Congressional district of Rhode Island.

Choices

- 1
- 2

Assurances

The applicant agrees to abide by all the **General Terms and Conditions and Assurances** as outlined at <https://rules.sos.ri.gov/regulations/part/220-30-00-13>, and has reviewed this information prior to submitting this application. By submitting your application, you are agreeing to abide by all of these federal and state terms and conditions if you receive support from RISCA. The applicant understands that all grant applications are considered on a competitive basis. No applicant is guaranteed funding at any level, even if all basic criteria have been met. Prior funding does not guarantee support in current or future years. The applicant understands that all RISCA grant award programs are contingent upon the availability of funds from the General Assembly of the State of Rhode Island and the National Endowment for the Arts, a federal agency.

The applicant will assure that it and any organization assisted by it will comply with Titles I - IV of the Americans with Disabilities Act of 1990 (PL 101-336), as amended, Title VI and VII of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq., PL 88-352) as amended, Sections 503 & 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), Equal Employment Opportunity Act of 1972 (PL 92-261), Rhode Island Executive Order #19, 1977, and where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.), to the end that no person in the United States shall, on the grounds of race, color, religion, sex, age, national origin, handicap, or sexual orientation, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity for which the applicant received financial assistance from the Council.

All data, documentation, and material prepared and submitted by the grantee for the fulfillment of the grant contract will remain the property of the grantee. RISCA reserves the right to reproduce grantee products for educational, promotional, and noncommercial purposes, both electronically and in print.

Certification*

The applicant certifies that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of their knowledge, and that the applicant is eligible as specified in the guidelines. The applicant agrees to all above conditions.

Choices

YES

NO

Signature*

Enter your full name.

Character Limit: 150

Today's Date*

Character Limit: 10