



New Visions/New Curators Application

The Rhode Island State Council on the Arts (RISCA) announces a Call for Curators who are interested in curating an exhibition at the Atrium Gallery at One Capitol Hill as part of the New Visions/New Curators Program. This call is open to all artists who are Rhode Island residents, students are excluded. There is no entry fee to apply.

You must:

- Complete this form along with 3 images of your work, titled **New Visions/New Curators Application**, email it to Elena Calderón Patiño, Director of the Arts & Cultural Sustainability Program, Elena.Patino@arts.ri.gov

About the New Visions/New Curators Program

The Atrium Gallery encourages the development of new curators and gallery directors from diverse communities through the New Visions/New Curators Series Program. Artists are provided logistical support to curate a show by defining a theme, professionally installing the artwork, and creating marketing materials that promotes the exhibit. Previous participants have curated exhibitions in local and regional galleries and museums. This highly successful program has become an incubator for new curators that promotes different viewpoints and voices.

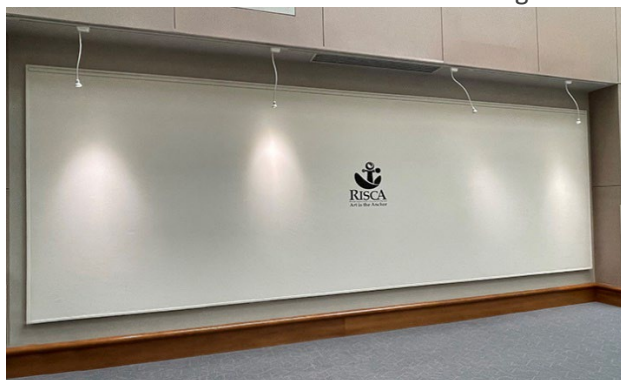
About the Atrium Gallery @ One Capitol Hill

RISCA developed the Atrium Gallery to recognize talented artists from communities throughout the state. The Atrium Gallery hosts multidisciplinary exhibitions in partnership with diverse artists and cultural organizations.

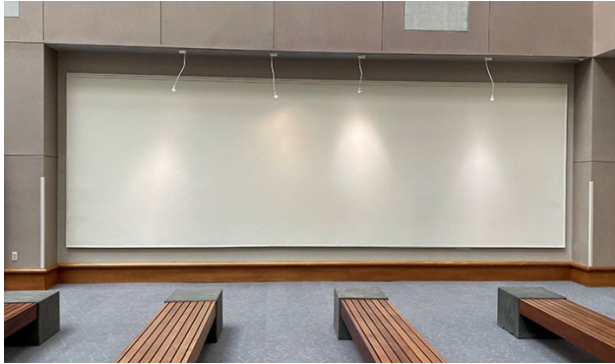
The gallery has become a destination point for visitors and the many people who frequent the Administration offices at One Capitol Hill, while enriching the environment for hundreds of state workers in the building. The approximately 2,000 square foot gallery features an impressive 40-foot-tall glass ceiling, with light that cascades into an open space, surrounded by three walls of artwork, centered in the State Capitol Complex. Each display wall measures approximately 8 feet tall, with a length that spans from 22 to 24 1/2" feet, in an open space that is suitable for mid-size to large-scale works. Depending on the size of the artwork the gallery can accommodate 40 to 60 pieces. Additionally, black 6 pedestals with clear plexiglass lids are available for smaller pieces.

The gallery features three walls that form a U shape that is suitable for mid-size to large-scale works. Measurements are the following:

1. **Left Wall** (w/ the RISCA logo in the center) - measures 24 ½ ft. long by 8 ft. tall.
There is 11 ft. on each side of the RISCA logo. Nothing can be displayed over the RISCA logo.



2. **Center Wall** - measures 24 ft. long by 8 ft. tall.



3. **Right Wall** - measures 22 ft. long by 8 ft. tall.



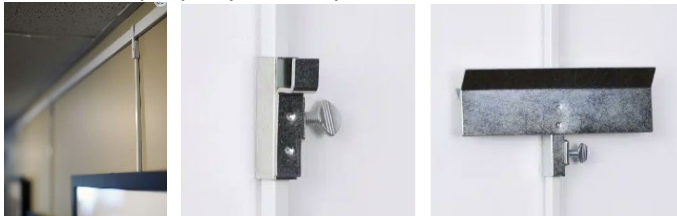
Black Pedestals are available to display smaller pieces. Measurements are the following:

- 6 pedestals with plexiglass cases. The interior dimensions are 10 ¼" width, 10 ¼" length, 16 ½" height.
- 1 large pedestal (open- no plexiglass case). Interior dimension 23" by 23".



How to bring artwork in (wired, etc.)

- Artwork must be ready to hang and suitably framed, wired, or otherwise prepared for display, at the artist's own expense.
- The Atrium Gallery displays artwork using the Walker Display System (images for your reference), so all items need to be properly securely wired.



- Therefore, artwork cannot be too heavy. If is substantial provide the approximate weight prior to installation.
- Prints, paintings, photographs, etc. should arrive framed with glass.
- Oil or acrylic paintings in wood frames are also acceptable- however they must arrive properly wired and ready to install.

Proposal Application Guidelines

Send completed form to Elena.Patino@arts.ri.gov

Eligibility: All participating curators and artists must be R.I. residents. No students.

Selection: Curators and Artists will be notified if selected for exhibitions

Provide Contact Information

Name of Curator (First, Last)

Email

Phone

Website

Theme of the exhibition (describe exhibition, artists and artwork)

Mediums (watercolor, oil paint, mixed media, etc.)

Approximate number of artists/pieces in exhibition

Curator's Biography

Curator's Statement

If Selected

- A follow up email will be sent to you with next steps, including an additional request for 72 dpi images of artwork.
- Artwork must be ready to hang and suitably framed, wired, or otherwise prepared for display, at the artist's own expense.
- Artwork is displayed at RISCA's discretion. RISCA reserves the right of final selection of artwork.