

# Teaching Artist Roster Application\_FY25

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*Rhode Island State Council on the Arts - Individuals*

## *Applicant Eligibility*

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### **Are you at least 18 years of age?\***

Applicants must be at least eighteen years of age to apply for RISCA funds.

#### Choices

Yes

No

### **Are you a US Citizen or Green Card holder and a resident of the State of Rhode Island?\***

You must be a United States citizen or Green Card holder and a current, legal resident of the State of Rhode Island. You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application and you must be a current legal resident of the State of Rhode Island at the time that grant funds are disbursed. Rhode Island State Law (§44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year." If an individual selected for a grant award is no longer a resident of the State of Rhode Island when funds are to be disbursed, the grant award may be withdrawn.

#### Choices

Yes

No

### **Are you a resident of Rhode Island since January 1, 2024?\***

#### Choices

Yes

No

## *Data for Federal and State Reporting*

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### **Project Name\***

Please enter "FY25 Teaching Artist Roster"

*Character Limit: 100*

**Applicant Status\***

*Please select "Organization" if you represent a group of teaching artists.*

**Choices**

- 01 Individual
- 02 Organization

**Applicant Discipline(s)\***

Choose your art disciplines.

**Choices**

- 01 DANCE
- 02 MUSIC
- 03 OPERA/MUSICAL THEATRE
- 04 THEATRE
- 05 VISUAL ARTS
- 06 DESIGN ARTS
- 07 CRAFTS
- 08 PHOTOGRAPHY
- 09 MEDIA ARTS
- 10 LITERATURE
- 11 INTERDISCIPLINARY
- 12 FOLK/TRADITIONAL ARTS
- 13 HUMANITIES
- 14 MULTIDISCIPLINARY
- 15 NON-ARTS/NON-HUMANITIES
- Add List Items (100)

**Grantee Race**

*Providing this information is optional. If you respond, please select the most appropriate choice from the list below.*

**Choices**

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native
- P Native Hawaiian/Pacific Islander
- W White

## *Evidence of Experience and/or Professional Development in Art Discipline(s)*

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In the fields below the applicant should submit 3 examples that highlight their expertise and knowledge of their self-identified art discipline(s). Examples may include but are not limited to a resume, artist biography, Curricula Vitae, certificates of completion, letters of support, and/or

a sample portfolio. Examples that show teaching practice or learning outcomes are encouraged. **AT LEAST ONE OF THE THREE SAMPLES MUST BE FROM THE LAST 18 MONTHS.**

### Work Sample 1\*

Files can be no larger than 10 MB and can be in any format

*File Size Limit: 10 MB*

### Work Sample 2

Files can be no larger than 10 MB and can be in any format

*File Size Limit: 10 MB*

### Work Sample 3

Files can be no larger than 10 MB and can be in any format

*File Size Limit: 10 MB*

### List of Work Samples Submitted Above

Please upload a **list** of the work samples above for reference. This upload field is for the list only!

**Your numbered list must have a brief written description of what you submitted as "Evidence of Experience or Professional Development in Arts Disciplines."**

If you submitted an image of your professional art work you must include the title, materials, dimensions and year of completion for each work you submit. If any other information about the each submission is necessary for the panel's review, no more than one line per entry may be added for clarification. (For example, include details if a sculpture has moving parts or a piece includes specific technologies, etc.)

*File Size Limit: 10 MB*

## *Evidence of Experience, Training, and/or Professional Development Teaching with Populations/Communities*

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The applicant should submit examples that highlight their expertise, knowledge, and capability to teach the populations/communities they intend to reach. Examples may include but are not limited to a resume, artist biography, Curricula Vitae, certificates of completion, letters of support, and/or a sample. Examples that show teaching practice or learning outcomes are encouraged. **AT LEAST ONE OF THE THREE SAMPLES MUST BE FROM THE LAST 18 MONTHS.**

### Eligible populations/communities include:\*

*Check all that apply.*

#### Choices

Early Childhood (0-3 years old)

Grades Pre-K – 2  
 Grades 3-5  
 Middle School (6-8 grade)  
 High School (9-12 grade)  
 Out of School Time  
 Veterans/Military  
 Creative Aging (Older Adults)  
 People Experiencing Incarceration/Re-entry  
 People with Disabilities (Includes people with cognitive, social/emotional, and/or physical disabilities.)  
 People from the LGBTQ+ community  
 People experiencing Homelessness  
 English Language Learners  
 Educators  
 Other Population/Community (please explain)

*If you selected "Other Population/Community", please explain in the space provided.*

*Character Limit: 500*

### Work Sample 4

Files can be no larger than 10 MB and can be in any format.

*File Size Limit: 10 MB*

### Work Sample 5

Files can be no larger than 10 MB and can be in any format.

*File Size Limit: 10 MB*

### Work Sample 6

Files can be no larger than 10 MB and can be in any format.

*File Size Limit: 10 MB*

### Please upload a list of your artistic support materials as a PDF, Word or text document.

Please upload a **list** of the work samples above for reference. This upload field is for the list only!

**Your numbered list must have a brief written description of what you submitted as "Evidence of Experience, Training and/or Professional Development Teaching with Populations/Communities."**

If you submitted an image of your professional art work you must include the title, materials, dimensions and year of completion for each work you submit. If any other information about the each submission is necessary for the panel's review, no more than one line per entry may be added for clarification. (For example, include details if a sculpture has moving parts or a piece includes specific technologies, etc.)

*File Size Limit: 5 MB*

## Scope of Educational Engagement Offerings

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### Identify the Education Engagement Type(s) you intend to offer

*From the list below, the Education Engagement Type(s) you intend to offer on the roster immediately upon acceptance (select all that apply):*

#### Choices

Field Trip (Virtual)

Field Trip (In Person)

Lecture

Out of School Time Program

Online Program during school hours

Online Program outside of school hours

Professional Development (Virtual)

Professional development (In Person)

Residency

Visiting Performance

Workshop

Festival or gathering

Other (please describe)

*If you selected "Other", please explain in the space provided.*

*Character Limit: 250*

## Artist Statement

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Applicant will submit an artist statement that addresses the following topics:

- What is your creative process?
- What are your skills, assets, experiences, and/or perspectives that would enrich the Arts in Education program?
- How do you include cultural responsiveness, equity, and inclusion in your work?
- Any additional information you would like to share with the Teaching Artist Roster panel.

*If you have this information in a text or word document, please copy and paste in the text box below.\**

*Character Limit: 2000*

## Who are Your Elected Officials?

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**State House, Senate, and Congressional Districts.** Knowing what State House, Senate, and Congressional Districts you are in is important. As a state agency, we want to be sure we are supporting projects around the state. We also notify legislators what projects are receiving grants in their districts so they understand how RISCA is distributing tax payer money and that we are doing so in their districts. We also encourage you to reach out to the legislators and invite them to your projects or let them know of its success or accomplishments, whether you are funded or not. For your legislators to do their work well, they need to hear from you and understand how your work is important to your community.

## Address

If your address listed in profile is a P.O. box, please provide the physical address (not a p.o.box) you are using to determine who are your Elected Officials. *If you have any questions or issues answering this question, please reach out to your program director for this grant program.*

*Please include: Street, City, State, Zip*

*Character Limit: 250*

**To look up who your elected officials are,** please visit the Rhode Island Secretary of State website: <https://vote.sos.ri.gov/>

1. From the dashboard on the RI Secretary of State website, click **“Find Your Elected Officials”**.
2. **Next, enter the address in the fields provided** (on the voter website) in which you are located. This must be a street address and NOT a post office box. Click **“CONTINUE”**. Select the
3. On the next page you will see a list of **“Your Elected Officials”**. Please use this list as reference when answering the questions below.

## U.S. Representative\*

Please select your U.S. Congressional District from the list below:

### Choices

- 1
- 2

## *Assurances Page (required)*

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### By clicking the box below I agree that:\*

I have met all the eligibility requirements listed in the Roster application. I certify that the information contained in this application, including all supporting documents and attachments, is my own work and true and correct to the best of my knowledge. I understand that the Rhode Island State Council on the Arts (RISCA) may reproduce the Support Materials (or a copy thereof) from funded applications for purposes of promoting RISCA programs. Ownership and

copyright of the actual work remain with the applicant. I hereby release the Rhode Island State Council on the Arts, its members and employees, from any liability and/or responsibility concerning the submission of materials to this grant program.

### Choices

Yes

**The deadline for this application is 11:59 PM on July 3, 2024.**