

# RISCA

RHODE ISLAND STATE  
COUNCIL ON THE ARTS

FY2023  
ANNUAL REPORT



# NOTE FROM THE EXECUTIVE DIRECTOR

Dear Rhode Islanders,

I am pleased to present our Annual Report for Fiscal Year 2023. Recently, the SMU Data Arts team released data on arts and cultural vibrancy across the 53 states and territories of the United States. We were proud to be named the 11th most vibrant state for arts and culture. As we think about the contributions the arts community makes to the state's quality of life it is important to understand the non-profit arts sector, artists and designers, also are an important part of our state's economy.

**The U.S. Bureau of Economic Analysis reports that arts and cultural production accounts for \$2,367,747,000 and 3.25% of the Rhode Island economy, contributing 18,481 jobs. For context, the construction industries are 3.4% of the state's GDP.**

RI has a lot to celebrate of in terms of its arts and culture economy and investment from the state is critically important. Our team works diligently to ensure that the state's tax dollars are spent wisely, and our federal funding is distributed in compliance and on time.

Since 2021, our grantmaking to organizations and individual artists totaled more than \$2.8 million and supported nearly 800 arts and culture entities. Fiscal Year 2023 had several standout accomplishments notably the use of National Endowment for the Arts' American Rescue Plan Act funds to launch a workforce development grant program. The Build the Future Grant program strategically aligned the needs of the creative sector with Governor McKee's Rhode Island 2030 Plan and his investments in workforce development.

The following pages provide reports on our statewide arts and culture accomplishments, grant making and programs. But the true work is being done by the state's arts organizations and artists. Our grants assist them in improving our quality of life through celebrating the rich culture of the state. These organizations and individuals make incredible contributions to our health care and education systems, civic life, and forge pathways of economic prosperity for individuals in our communities. We are honored to serve this amazing community of visionaries, problem solvers and caretakers.



Lynne McCormack  
Executive Director

## FY23 Grants

**599**

Applicants

**\$2,378,458**

Requested

**289**

Grantees

**\$1,048,209**

Awarded

**98%**

Cities/Towns

Received Arts

Grants



# MISSION, VISION, AND CORE VALUES

Through grantmaking, programming, convening, policy-building, and education, the Rhode Island State Council on the Arts ensures that arts and culture will play an ever more significant part in the well-being and experience of all Rhode Island residents.

We envision a Rhode Island where arts and culture are valued as an essential part of life, and for their contribution to a thriving state.

We believe in the transformative power of arts and culture. All Rhode Islanders benefit from creative expression and a culturally vibrant state. As the agency of state government charged with supporting arts and culture in Rhode Island, RISCA is committed to:

- **Openness:** Being respectful, welcoming, and inviting to all.
- **Consistency:** Behaving intentionally, in a knowledgeable, responsive, engaged, respectful, and transparent manner.
- **Dedication:** Developing authentic relationships, as a team and with others, built on our passion, humor, kindness, and optimism.

Established in 1967, the Rhode Island State Council on the Arts is charged by the state legislature to stimulate public interest and participation in the arts, and to serve as the liaison to the state's arts community.

# STRATEGIC PLAN GOALS



## FUND

Financially support arts and culture in Rhode Island through grantmaking guided by a public process.



## ADVANCE

Equip people and organizations with the skills, knowledge, and resources to thrive.



## BUILD

Foster sustainable infrastructure for the future of arts and culture in Rhode Island.



## ENGAGE

Be continuously present and responsive to the arts and culture community in Rhode Island.

*From left to right, Rhode Island Foundation/John Campellone; Hyparbole by Marc Fornes/RISCA Archives; Gamm Theatre/Peter Goldberg.*



The background is an abstract watercolor-style illustration. It features a mix of colors including various shades of green (from light lime to dark forest green), teal, and yellow. The colors are blended and splattered, creating a textured, organic feel. The overall composition is centered around the text.

# OUR PROGRAMS

# FILM AND TV OFFICE

## Mission

The R.I. Film & TV Office provides comprehensive tools to elevate film, television, and theatrical productions, and film education across the Ocean State, while promoting Rhode Island to a national and international audience.

## Film Projects

- *Hocus Pocus 2* (**Bette Midler**, **Sarah Jessica Parker**, and **Kathy Najimy**) was filmed throughout the Ocean State including, East Providence, Lincoln, Newport, North Kingstown, and Providence in 2022 and set the Nielsen Streaming Movie Record with 2.7 billion minutes of viewing.
- *The Gilded Age* season 2, showcasing the beautiful restored mansions, Marble House and Rosecliff, as well as the International Tennis Hall of Fame.
- *The Gilded Age* season 3 was just announced and set to return to Newport in the summer of 2024.
- *Space Oddity*, written and directed by **Kyra Sedgwick** and starring **Kevin Bacon**, filmed in South County, and premiered at the Odeum Theater in East Greenwich.



*James L. Brooks, right, Oscar and Emmy winning director, poses with Film and TV Office's Executive Director Steven Feinberg during a location scout. Photo/R.I. Film and TV Office.*



# FILM AND TV OFFICE

*Film and TV continued...*

- Academy Award winning writer-director **James L. Brooks** (*Terms of Endearment* and *Broadcast News*) brought the film *Ella McCay* to our state with plans to shoot at the State House and the Cranston Street Armory. The film's co-stars are **Jamie Lee Curtis**, **Woody Harrelson**, **Albert Brooks** and **Emma Mackey**.
- **Heather Graham** wrote, directed, and starred in *Chosen Family*. The film follows a yoga teacher trying to find inner peace despite the fact her family is manic, and whose dating life is miserable.
- The Film & TV Office partnered with **Flickers/RIFF** and Rhode Island PBS to bring season 8 of *Double Feature*. This weekly TV series combines interviews with industry professionals and short films from around the globe.
- We served up *Good Burger 2*, starring **Kennan Thompson** and **Kel Mitchell**, who reprised their roles from the 1997 hit comedy.



*On the 1600s Salem Village set of Hocus Pocus 2 in Lincoln. Photo/R.I. Film and TV Office.*

# SHOWCASING R.I. CREATIVES

Through a partnership with Rhode Island Airport Corporation, we oversee exhibits at galleries in Rhode Island T.F. Green International and Block Island airports. GREEN SPACE at T.F. Green and Block Island galleries, promote outstanding work by artists living and working in Rhode Island.

- The galleries present art to an ever-changing audience of local, national, and international travelers, and amplify our thriving and diverse arts and culture community.

## Thank You to all our Exhibitors

### GREEN SPACE

Abu  
Stephen Brunelli  
Tyler O'Grady  
John Chamberlin  
Rafael Medina  
Masha Ryskin  
Aleksandar Baba-Vulic  
Spencer Evans  
Suzanne Taetzsch  
Kelley Donnelly  
Frank Gasbarro  
Bridget Snow

### Block Island Airport Gallery

Andre Lee Bassuet  
Miranda Zhen-Yao Van-Boswell  
Lois Harada  
Heather McMordie  
Christopher T. Terry



**Rhode Island**

T. F. Green International Airport



The work of the Arts Council reminds us of our state's national reputation as an arts and cultural destination. The arts play a vital role in our lives including bringing audiences to our town and city centers.



-- Governor Dan McKee



# ATRIUM GALLERY



*Andean Cultural Center of R.I., left and top right, Cynthia Listens to the Wind Ross Meeks, middle right, a Folk Arts Fellowship recipient, and Arts Champion Iona Dobbins, bottom right. RISCA Archives.*



RISCA developed the Atrium Gallery to recognize talented artists from communities throughout the state. The Atrium hosts multidisciplinary exhibitions in partnership with diverse artists and cultural organizations. The gallery features a stunning tall glass ceiling with light that cascades into an open space surrounded by three walls of artwork. Located on the ground floor of the Administration Building, One Capitol Hill, Providence, this has become a destination point for visitors to the building.





# FOLK AND TRADITIONAL ARTS

Folk and Traditional Arts are defined as those artistic practices, which are community or family-based and express that community's aesthetic heritage and tradition.

- Apprenticeships are designed to foster the sharing of traditional (folk) artistic skills between a mentor and an apprentice who is already familiar with the genre. The program creates this opportunity specifically for individuals who share a common cultural heritage.
- Fellowships support individual folk artists who demonstrate the highest level of skill and accomplishment in their craft.



*Grantees  
Lesly Pineyo,  
above, Folk Arts  
Fellowship,  
Marina Ekelova,  
left Folk Arts  
Apprenticeship.  
RISCA Archives*



# ARTS AND HEALTH PARTNERSHIP

In 2016, the Rhode Island Department of Health partnered with RISCA to support development of the State Arts and Health Plan, a public health roadmap for advancing the integration of arts and health. As part of this process, an interdisciplinary team formed an advisory group to outline a strategy for fully integrating arts and arts-based therapies into healthcare and community settings.

- Hosted the *In Conversation* series, which featured artists, creatives, health professionals, educators, and other innovators, who believe in the power of the arts to engage communities and improve well-being.
- In partnership with the R.I. Department of Health, we participated in a national webinar convened by the National League of Cities and National Assembly of State Arts Agencies. Local and state leaders discussed how artists can collaborate with government to make an impact on health outcomes in our communities.
- RISCA Grantee Rhode Island Philharmonic Orchestra and Music School hosted an in-person panel with opera's renown soprano **Renée Fleming** and other officials. The discussion was inspired by Fleming's work with National Institutes of Health and Kennedy Center, where she developed a program that explores the power of music as it relates to health and the brain.



*Former NIH Director Dr. Francis Collins performs with opera singer Fleming during a session of Music and the Mind. NIH Photo.*





# PUBLIC ART

Funded through the Allocation for Art for Public Facilities Act of 1987, the percent for art mandates acquisition of artwork for construction projects funded by the state. The law specifies that "...art creates a more humane environment; one of distinction, enjoyment, and pride for all citizens."

## Complete

- Pawtucket/Central Falls Train Station
- Army National Guard Joint Force Headquarters
- Barry and Simpson Buildings, Pastore Complex

## In Progress

- RIC's Horace Mann Building URI's Fine Arts Center
- State Police's Southern Barracks
- State Medical Examiners Office

*For the Pawtucket/Central Falls Train Station, Gianna Stewart created interwoven strands echoing the continually crossing paths of today's commuters.  
© 2022 SPUN by Gianna Stewart. Photo/Aaron John Bourque*



# CULTURAL FACILITIES



**Cultural Facilities Grant Program** provides matching grants, which promote careful planning for capital improvements, preservation, renovations, and new construction for public nonprofit cultural facilities.

Artistic venues, performance centers, museums, arts centers, and cultural spaces located around the state have received \$6 million in grants allocated from the 2021 bond.

## Complete

- Cape Verdean Museum
- Dirt Palace Public Projects
- Newport Art Museum
- Riverzedge
- Stadium Theatre
- Teatro Ecas
- Wilbury Theatre

*Oasis International's Muraina Akinfolarin, left, poses in the new community room under construction. Right, Artist Exchange's Ed Egan and Jenny Sivo celebrate renovations to their classrooms. Both projects funded in part by the 2021 Cultural Facilities Grant. RISCA Archives.*



# CULTURAL FACILITIES

*Cultural Facilities continued...*

The State Cultural Facilities Grant bond initiatives were approved by voters in November 2014 and again in March of 2021. Both ballot measures allotted matching funds for improvements to cultural facilities, which ensure access to arts education and programs for all regardless of a disability. In addition, the initiatives provide funding for jobs to artists and craftsmen in our state. Plan for a new bond has been requested to continue the work.

## 2021 Awardees

- AS220
- Ballet RI
- Beacon Charter Schools
- Community MusicWorks
- DownCity Design
- Educational Center for Arts and Sciences
- Gateways to Change
- La Farge Restoration Fund at Newport Congregational Church
- Newport Art Museum and Art Association
- Newport Contemporary Ballet
- Oasis International
- Providence Performing Arts Center
- Sandra Feinstein-Gamm Theatre
- South County Art Association
- The Players
- Tomaquag Indian Memorial Museum
- Woonasquatucket Valley Community Build

## Named recipients on the ballot

- Rhode Island Philharmonic
- Trinity Repertory Company



*New Teatro ECAS Theater after the building renovation.  
RISCA Archives.*



The background is an abstract watercolor-style illustration. It features a mix of colors including various shades of green (from light lime to dark forest green), teal, and yellow. The colors are blended and splattered, creating a textured, organic feel. The overall composition is centered around the text.

# OUR GRANTS

# ARTISTS

**Community Engaged Project Grants** offer funding of up to \$3,000 for artists or groups of artists to create arts and culture projects that directly and actively engage with R.I. communities.

**Make Art Grant** funds of up to \$3,000 for artists or groups of artists to create or continue specific artwork in any discipline.

**Artist Open Studio Tours** provides support for marketing and administration of artist-initiated open studio tour. The studio tour must consist of multiple artists within one studio building or several nearby buildings and be open to the public.

**General Operating Support for Artists** program provides grants of \$6,000 for each of three consecutive years (total of \$18,000) for artists to work toward large, specific, and self-identified goals in their art practice.

## Accomplishments

- Launched three new grant programs, the result of a 2-year process driven by a working group of Rhode Island artists.
- Working with the R.I. Division of Taxation, updated, and clarified the application process and resources for the Artistic Works Sales Tax Exemption.

*The first four recipients of the newly created General Operating Support for Artists were chosen from 140 applications. They were, from top to bottom, Anthony "AM." Andrade, Saberah Malik, Jeffrey Yoo Warren and Evans Molina Fernandez.*





# ORGANIZATIONS

**Project Grants for Organizations** provide grants of up to \$3,000 to support arts and culture projects that are relevant and meaningful to Rhode Island communities.

**General Operating Support for Organizations** sets goals for recruitment of Black, Indigenous, and People of Color organizations and underrepresented cities and towns.

- The newly restructured General Operating Support for Organizations launched. The grant program surpassed its goal of doubling the number of BIPOC-centered organizations by 2025 and added 11 such organizations and two from underrepresented towns, Warren, and Middletown.
- As part of our initiative to assist nonprofits with better accessibility, we co-hosted with Arts Equity and Grantmakers Council of R.I. a workshop on disability rights and federal legislation.
- Partnered with Rhode Island Humanities on Arts and Humanities Month events where we featured four organizations awarded grants through our joint venture RI CHARG. In addition, we recognized former Congressman **James Langevin** for his dedication to arts and culture.



# ARTS EDUCATION

**Project Grants in Education** support schools, nonprofit organizations, arts educators, and teaching artists. Recipients engage students in rich and meaningful artistic experiences in dedicated learning environments.

- **Big Yellow School Bus** provides funding for schools planning an in-person field trip with an arts and cultural organization or artists.
- **Rhode Island Teaching Artist Roster**, administered by the National Foundation for the Arts' CreativeGround, is a listing of approved teaching artists.
- For 18 years, we have participated in the **Poetry Out Loud Recitation Competition**, a national arts education program supported by the NEA and the Poetry Foundation.
- **The Arts Education Data Dashboard** officially launched and allows users to view arts education data for K-12 public and charter schools.
- Oversaw Career and Technical Education students who built and installed an exhibition of student artworks at the R.I. Home Show.



*Rhode Island champion Classical High School's Natasha Connolly, right, accepts an award for a companion Poetry Out Loud competition from NEA Chair Maria Rosario Jackson, Ph.D., left. Photo/James Kegley.*



# BUILD THE FUTURE

We received qualified applicants for \$469,096 in funding and were able to provide grants to 14 entities with \$218,000.

We hope funds will become available in subsequent years to offer the grant program regularly.

**Build the Future Grants** supported existing workforce development programs for arts and culture organizations, culturally specific organizations, or high schools.

With funds from the American Rescue Plan Act, we created the grant program to support already existing arts workforce development programs in the state. Our goal is to prepare residents for employment in the creative sector as part of the recovery from the pandemic.

AS220  
DESIGNxRI  
DownCity Design  
Educational Center for Arts and Sciences  
newportFILM  
New Urban Arts  
North Kingstown School Department

North Providence High School  
Ponaganset High School Music Department  
Riverzedge Arts Project  
Sandra Feinstein-Gamm Theatre  
Tiverton High School  
Trinity Repertory Company  
Woonasquatucket Valley Community Build

# ARTS AND HEALTH

In 2023, **Project Grants in Healthcare** were updated and renamed, **Arts and Health Grant**.

The revised Arts and Health Grant introduced in FY2024 supports nonclinical art programs with health-related goals that take place in health-based or community spaces. The grant funds both nonclinical arts engagements that promote and facilitate individual health and art activities that address the social determinants of health to provide a community health benefit.

The Arts and Health Grant category is grounded by our recognition that arts and culture contribute to a thriving community. The arts have the capacity to transform the lives of individuals and communities, contributing to health, well-being, and overall resilience. Arts and culture can facilitate the physical, cognitive, and social-emotional aspects of individual healing, and that when applied to public health, promote healthy environments and policies in communities by fostering empathy, awareness, and social cohesion through shared narrative and aesthetic experiences.



*Artist Walker Mettling screen-printing with Butler Hospital staff as part of a staff wellness project. RISCA Archives.*







# FY23/EARLY 24 HIGHLIGHTS

For Arts in the Schools Month in March, art students, arts educators and related stakeholders came together in the halls of the State House to show the strength of the arts in our schools. There were dance and stage performances, poetry, and art exhibits. Additionally, on the floor of the Rhode Island House and Senate resolutions were read simultaneously declaring March Arts in the School Month.

We co-hosted the American Alliance for Theatre and Education upcoming national and first hybrid, conference *Arriba el Telón (Raise the Curtain)*, in Providence.

NEA Chair **Maria Rosario Jackson**, spent a day in Rhode Island meeting with leaders of the state's creative community and discussing our evolving arts landscape and arts opportunities.

- Co-hosted by Senator **Jack Reed** and RISCA, the tour included a roundtable discussion on the intersection of arts and health.
- Senator **Sheldon Whitehouse** joined the conversation, which continued in Woonsocket where they visited artist housing under construction, NeighborWorks and Riverzedge Arts.
- In Pawtucket, Chair Jackson stopped by Mixed Magic Theatre and ended the day at the Providence Arts Club.



*Chair Jackson, fourth from left, Senators Reed, left and Whitehouse, right, pose with Riverzedge Arts staff and the former Woonsocket Mayor Lisa Baldelli-Hunt. RISCA Archives.*



# ROLE IN THE PANDEMIC

At the height of the pandemic, we developed and implemented rapid response operating grant programs for arts and culture organizations using funding from the Coronavirus Aid Relief and Economic Security (CARES) Act and American Rescue Plan Act (ARPA). In collaboration with local partners, we also created an Artist Relief Fund to help artists who had lost income and cover necessities.

## Accomplishments

- Supplied emergency operating support grants to 82 organizations, totaling \$374,800.
- Appropriated additional funds to distribute operating grants to 84 organizations totaling \$678,866.
- Collaborated with the **Rhode Island Humanities**, for what became a nationally recognized program called **RI CHARG**.
  - Together we distributed \$968,000 to 121 arts, culture, and humanities organizations.
- Between April 2020, and June 2021, we awarded 1,096 emergency relief grants to artists from the Artist Relief Fund, which totaled more than \$750,000.

## RI CHARG By the Numbers

**95%**

Small to midsize and/or Black, Indigenous and People of Color (BIPOC) centered organizations.

**65%**

Organizations based outside the city of Providence

**25%**

First-time grantees

# THANK YOU TO OUR WONDERFUL PANELISTS

Agartan, Tuba  
Alder, Laurel  
Alon, Aileen  
Alvarez, Camilo  
Angeloni, Magali  
Babcock, May  
Barrios, Joely  
Bernstein, Alan  
Bertrand, Becca  
Bidon, Raynold "Jacques"  
Branchaud, Kameko  
Briones, Carolina C.  
Brown-Lavoie, Laura  
Bun Keo, Joe  
Busillo Adams, Erica  
Campagna, Damon  
Carey, Marlon  
Cervantes, Teresa  
Chandler, Colleen  
Chin, Lili  
Chung, Adam "Moy"  
Chung, Catherine "CC"  
Cole, Allison  
Cole, Gladys  
Cordeiro, Brian  
Crews, Allison

Crist, Gloria  
Cruz, Michelle  
Cummings, Carol  
DaCruz, Savannah  
Davis, Kirsten  
Davis, Rikki  
De la Paz, Oliver  
Dennigan, Darcie  
Donnelly, Uriah  
Dormody, Deb  
Escobar, Travis  
Etter, Beth  
Fitta, Kevin  
Gao, Victoria  
Gilbert, Vanessa  
Gomez, Mario  
Gonzales, Elisa  
Grossman, Wendy  
Harada, Lois  
Harris, Karen  
Haskell, Sarah  
Hopkins, Brigitte  
Hui-Michael, Ying  
Kerner, Rebecca  
Kershner, Geoffrey  
Ketten, Jori

Kilgore, Matrex  
Kim, David  
Laine, Cat  
Lawrence, Andrew  
Lee-Johnson, Jazzmen  
Lopes, Ginay  
Lopez Harper, Ruby  
Lowther, Kevin  
Lustig, Sara  
Mays, Don  
Miller, Brandon  
Miller, Larry "Vatic Kuumba"  
Miranda, Carrie  
Moynihan, Connor  
Nirmal, Padini  
Noon, Rebecca  
O'Hara, Emily  
Osondu, Epaphras "EC"  
Pari, Joseph  
Philips, Sarah  
Piacitelli, Eden  
Ponticelli, Max  
Prieto, Manuel  
Ribaudo, Carmen  
Richman, Jacob  
Rivas, Alberto

Roschi, Kara  
Rose, Michael  
Sabater, Julio  
Sanchez, Whitney  
Santos Jones, Taylor  
Schuetz, Addy  
Shao, Luyi  
Shields, JoAnna  
Siddiqui, Saira  
Simon, Amal  
Skybetter, Sydney  
Stemplys, Philitha Anna  
Tafari Ross, Mary  
Taylor, Islay  
Tecosky, Leo  
Terry-Morgan, Elmo  
Weyman, Tom  
White Carpenter, Laura  
Whitten, Richard  
Wong, Melissa  
Woods Morrow, Derrick  
Young, Susan  
Zhen-Yao Van-Boswell, Miranda  
Zimmer, Samantha



# FY2023 GRANTEES

## Organizations

Art League of Rhode Island  
Artists' Exchange  
AS220  
Aurea  
Balliamo Dance Collective  
Bee in Motion  
Boys & Girls Clubs of Warwick  
Burrillville Land Trust  
Choral Collective of Newport County  
Chorus of Westerly  
Coffee Milk Opera  
The Collaborative  
Common Fence Music  
Community MusicWorks  
Community String Project  
Comprehensive Community Action Program  
Contemporary Theater Company  
DESIGNxRI  
Dirt Palace Public Projects  
DownCity Design  
Empowerment Factory  
Ensemble Altera  
Everett  
Festival Ballet Providence  
FirstWorks  
Flickers, the Newport Film/Video Society  
& Arts Collaborative  
Frank Olean Center

Friends of Linden Place  
Gallery Night Providence  
Glocester Libraries  
Haus of Codec  
Haus of Glitter  
Hear In Rhode Island  
Hera Educational Foundation  
Herreshoff Marine Museum  
I Make Art Grant Foundation for the Arts  
India Association of Rhode Island  
Island Moving Company  
Jamestown Arts Center  
JDP Theatre Co  
Kingston Chamber Music Festival  
Korean American Association of R.I.  
LitArts RI  
Looking Upwards  
Manton Avenue Project  
Motion State Arts  
Museum Concerts  
RISD Museum of Art  
Music on the Hill  
Musica Dolce  
Narragansett Bay Symphony Community  
Orchestra  
Neighborworks Blackstone River Valley  
New Urban Arts

Newport Art Museum and Art Association  
Newport Classical  
Newport Restoration Foundation  
Newport String Project  
newportFILM  
Notable Works Publication and Distribution  
Oasis International  
Pawtucket Arts Festival  
PC Galleries at Providence College  
Progreso Latino  
Providence Athenaeum  
Providence Ballet Theatre  
Providence Children's Film Festival  
Providence Children's Museum  
Providence CityArts for Youth  
Providence Clemente Veterans  
Providence Community Library  
Providence Singers  
Providence World Music  
Puerto Rican Institute for Arts & Advocacy  
Queer.Archive.Work  
Refugee Dream Center  
RI Civic Chorale and Orchestra  
RI Latino Arts  
Rhody Center for World Music and Dance  
RI Alliance for Arts in Education

RI Arts Foundation at Newport  
RI Black Storytellers  
RI Cape Verdean Heritage Subcommittee  
RI Guitar Guild  
RI Historical Preservation and Heritage  
Commission  
RI Philharmonic Orchestra & Music School  
RI Youth Theatre  
RIOT! RI  
Riverzedge Arts Project  
RPM Voices of Rhode Island  
Sandra Feinstein-Gamm Theatre  
South County Art Association  
Southside Community Land Trust  
Southside Cultural Center  
Spectrum Theatre Ensemble  
Stages of Freedom  
State Ballet of RI  
Teatro ECAS  
Tenderloin Opera Company  
The Steel Yard  
Tomaquag Indian Memorial Museum  
Towards An Anti-Racist North Kingstown  
Trinity Repertory Company  
Warwick Symphony Orchestra  
WaterFire Providence  
Wilbury Theatre Group

# FY2023 GRANTEES CONTINUED...

## Artists

Adamowicz, Michael  
Allyn, David  
Alves, Ashley  
Andrade, Anthony  
Ayriyan, Gregory  
Bassuet, Andre  
Batalian, Taleen  
Bergman, Rebekah  
Berry, Alexander  
Brigidi, Stephan  
Burton, Gail  
Capobianco, Nicole  
Carey, Marlon  
Combs, Damont  
D'Arminio, Lea  
Diabate, Yacuba  
Drain, James  
Ekelova, Marina  
Ford, Rebecca  
Formanek, David  
Gonzalez, Angela  
Harada, Lois  
Hector, Sam  
Hennessy, Jayme  
Heydt, Samantha  
Hickerson, Holly  
Housley, Cathren  
Isenberg, Karen  
Ishii, Ayumi  
Jameson, Mary  
Jandosova, Aisha

Johnston, Morgan  
Kaminsky, Michell  
Katowicz Jr., Richard  
Kennedy, Andrew  
Knoth, Brian  
Lee, Alexis  
Maldonado, Jose  
Malik, Saberah  
McLaren, Kincaid  
McNeary, Anna  
Meek, Michele  
Mettling, Walker  
Molina Fernandez, Evans  
Morse, Maryssa  
Ramanan, Vivek  
Ramirez, Amanda  
Raskin, Lisa  
Rodriguez, Jan Carlos  
Roseman, Jason  
Shankar, Ravi  
Skye, Jonny  
Tranchida, Jason  
Tyson Osorio, Stephanie  
Van-Boswell, Miranda  
Waldron, Brooke  
Warren, Jeffrey  
Wells, David  
Whitten, Richard  
Wolff, Nadia  
Yoo Warren, Jeffrey

## Folk and Traditional Arts

Brown-Garcia, Nancy  
Ekelova, Marina  
Garcia, Max  
Meeks, Cynthia  
Molina Figueroa, Nader  
Perez, Lydia  
Pineyro, Lesly  
Roseman, Jason

## Arts Education

Boys and Girls Club of East Providence  
St. Mary's Home for Children  
School One  
360 High School  
JDP Theatre Co  
Blackstone Valley Prevention Coalition  
Third Person Therapy, LLC  
Davisville Middle School, North Kingstown  
Trinity Academy for Performing Arts  
GEAR Productions  
Boys & Girls Clubs of Warwick  
Hattie Ide Chaffee Home

## Build the Future Grant

AS220  
DESIGNxRI  
DownCity Design  
Educational Center for Arts and Sciences  
newportFILM  
New Urban Arts  
North Kingstown School Department  
North Providence High School  
Ponaganset High School Music Department  
Riverzedge Arts Project  
Sandra Feinstein-Gamm Theatre  
Tiverton High School  
Trinity Repertory Company  
Woonasquatucket Valley Community Build

## Arts and Health

Butler Hospital  
Emma Pendleton Bradley Hospital  
Hands in Harmony  
Hasbro Children's Hospital  
Hattie Ide Chaffee Home  
2nd Act Org  
Seven Hills Rhode Island



# FY2023 COUNCIL MEMBERS AND STAFF

## Council

Kate Blacklock - Chair  
Lorraine Hynes - Vice Chair  
Lawrence Purtill - Secretary  
Dominique Alfandre  
Mary-Kim Arnold  
Suzanne Augenstein  
Marisa Angell Brown  
Mohamad Farzan  
Jennifer Fonseca  
David Kim  
Bethany Lardaro  
Silvermoon Mars LaRose  
Kara Kelly Milner

## Staff

Lynne McCormack - Executive Director  
Todd Trebour - Deputy Director, 504 Accessibility Coordinator

## Grants

Elena Calderón Patiño - Arts and Cultural Sustainability Program/Atrium Gallery Director  
Donna Fiske - Fiscal and Office Manager  
Mollie Flanagan - Artist Programs Director  
Anisa Raouf - Grants Program Manager/Arts and Health

## Marketing and Communication

Faye Zuckerman - Communication and Public Engagement Director  
Lisa Ramos - Design and Marketing Coordinator

## Public Art/Cultural Facilities

Molly Dickinson - Public Art/Cultural Facilities Program Director

## Film and TV Office

Steven Feinberg - Executive Director  
Scott Saracen - Senior Systems Design Programmer  
Judith Cooney - Administrative Assistant



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