

General Operating Support for Organizations (GOSO) Grant Evaluation Rubric – annual budgets under \$500,000.

Total Score = 30. Reviewers will assign a total score for each section: Artistic Relevancy and Vibrancy (10-1), Organizational Responsiveness and Ingenuity (10-1), Commitment to DEIA (10-1).

Artistic Relevancy and Vibrancy (50%) <i>Is there evidence that the organization meaningfully engages and inspires its community through arts and culture in order to achieve its mission?</i>		Primary Application Question(s)	SCORE 10 - 1
CORE PROGRAMMING AND MISSION.	Core programming is strongly related to the organization’s mission and their defined organizational community.	1,2,3,5	10 – Robust evidence of the strong artistic relevancy and vibrancy across all criteria. 5 – Evidence of artistic relevancy and vibrancy across some criteria. 1 – Attempted but did not meet the criteria.
GEOGRAPHIC COMMUNITY.	Demonstrates a complete and thorough understanding of the geographic community their organization is based/largely programs.	4	
ORGANIZATIONAL COMMUNITY.	Able to clearly articulate who the audience or communities they engage with through their programming, indicating data or information sources. Explains how who they engage relates to their mission.	5	
RESPONSIVE PROGRAMMING.	Needs, desires, and/or identities of their organizational community are reflected in organization’s artistic and cultural programming.	6	
COMMUNITY SUPPORT.	Community support materials come from a varied array of community sectors, both arts and non-arts, and reflect a robust support for the organization.	9	
Organizational Responsiveness and Ingenuity (30%) <i>Is there evidence that the organization effectively operates in dialogue with their defined organizational community, with leadership reflective of that community?</i>			SCORE 10 - 1
BOARD AND ORGANIZATIONAL COMMUNITY.	Has board that is reflective of their organizational community and its diversity and is proactively engaged in efforts to ensure that is sustained.	10,11	10 – Robust evidence of strong organizational responsiveness and ingenuity across criteria. 5 – Adequate evidence of organizational responsiveness and ingenuity. 1 – Minimal evidence of organizational responsiveness and ingenuity.
RESPONSIVE OPERATIONS.	Needs of their organizational community are reflected in operations (e.g. board and/or staff decision-making, policy development, planning, or evaluation).	7	
NEGOTIATING OPPORTUNITIES AND CHALLENGES.	Worked in dialogue with their organizational community to negotiate a recent challenge.	8	
Commitment to DEIA (20%) <i>Is there evidence the organization is reflecting stated DEIA goals through organizational representation and meaningful actions?</i>			SCORE 10 - 1
REPRESENTATION OF PEOPLE FROM UNDERSERVED COMMUNITIES.	Representation of staff (at a variety of levels), artists and key collaborators that include those in their organizational community who come from underserved communities in both their public-facing programming and administrative work.	11,12	10 – Robust evidence across all criteria of a strong artistic vibrancy and intention. 5 – Adequate evidence across all the criteria of artistic vibrancy and intention. 1 – Minimal evidence of artistic vibrancy and intention.
INCLUSIVE PRACTICES.	Engaging in meaningful actions to ensure representation within from historically and continuously marginalized communities that is commensurate with where they are at in those efforts, as well as their staff size and resources.	13,14	
PRACTICAL APPLICATION OF DEIA.	Examples actions shared are substantive and reflect the organization’s DEIA goals or priorities.	13,14	