

Project Grant for Organizations Grant Evaluation Rubric

Total Score = 20, with 10 additional points in panel discussion. Reviewers will assign a total score for each section: Community Impact and Engagement (10-1), Feasibility and Likelihood of Success (10-1), Artistic Vibrancy and Intention (10-1).

Community Impact and Engagement (60%) <i>Is there evidence that this arts and culture project meaningfully engages and inspires its community while expanding opportunities and access for Rhode Island residents?</i>		SCORE 10 - 1
IDENTIFIED COMMUNITY.	Complete and thorough understanding of the project’s intended community, supported by demographic details and other data and information.	10 – Robust evidence of strong community impact and engagement across all criteria. 5 – Evidence of community impact and engagement across some criteria. 1 – Attempted but did not meet the criteria.
RELEVANCE TO COMMUNITY.	Project has a direct and deep relevance to the creative experience and/or cultural heritage of the identified community.	
OPPORTUNITIES TO PARTICIPATE.	Project engages Rhode Island residents in underserved communities, as defined by the National Endowment for the Arts (NEA).	
ACCESS.	Clear and specific actions indicate the project will be accessible and inclusive, and reduce barriers to access for those who want to attend or participate in the project.	
COMMUNITY SUPPORT.	Community support materials come from a varied array of community sectors, both arts and non-arts, and reflect a robust support for the project.	
Feasibility and Likelihood of Success (40%) <i>Is there evidence that the applicant has considered all the factors necessary for their project to be a success?</i>		SCORE 10 - 1
WHO, WHAT, WHERE, WHEN, AND WHY.	Application clearly and thoroughly states specifically what will be done, when and where things will take place, and why the project should be supported with public funds.	10 – Robust evidence of strong feasibility and likelihood of success across criteria. 5 – Adequate evidence of feasibility and likelihood of success. 1 – Minimal evidence of feasibility and likelihood of success.
BUDGET CLARITY AND RELEVANCY.	Budget is clear, detailed, and accurate, and the applicant has thoroughly explained how they arrived at the numbers, indicating where RISCA funds will be spent. Budget expenses and revenue are clearly related to project description and the goals of the project, and are a direct translation of stated goals into numbers.	
ACHIEVABILITY.	What is proposed is achievable by the applicant, on their own or in partnership with others. In the absence of past experience, information is provided that helps make a convincing case that this project will succeed.	
SUCCESS.	Applicant has a clear and thorough sense of what success looks like in the project. Applicant shares clear, thorough, and achievable steps they will take to ensure the project's success.	
Artistic Vibrancy and Intention (additional points for panel discussion) <i>Does the project allow Rhode Island residents to actively participate in arts and culture with project leaders who have relevant experience to the community being engaged?</i>		SCORE 10 - 1
INTENTIONAL EXPERIENCE.	Provides an excellent and intentional experience for the participants.	10 – Robust evidence of artistic vibrancy and intention across criteria. 5 – Adequate evidence of artistic vibrancy and intention across criteria. 1 – Minimal evidence of artistic vibrancy and intention across criteria.
RESPECTFUL ENGAGEMENT.	Project leaders, artists, and/or culture bearers can provide relevant and respectful engagement with the identified community. Project leaders have substantial experience working with or are a part of the identified community they are engaging with.	
OF, BY, FOR, WITH.	Project directly supports creation of art by, for, and with/of a specific community.	