



Folk and Traditional Arts Fellowships- Application Evaluation Rubric

Program Description:

Folk and Traditional Arts Fellowships support individual folk artists who demonstrate the highest level of skill and accomplishment in their craft.

The Folk and Traditional Arts are defined as those artistic practices which are community or family-based and express that community's aesthetic heritage and tradition.

Award amounts: Two grant awards, one for \$7,000 and one for \$3,000 for individuals.

Who can apply? Folk and Traditional Artists.

Evaluation Criteria:

Applications will be evaluated based on artistic quality, as defined by traditionality in the case of applicants for the Folk and Traditional Arts Fellowship.

Quality and artistic merit of the folk and traditional artist. (75%)

Traditionality and artistic merit of folk artist.

Extent of folk artist prior familiarity with the traditional art form.

Extent of folk artist's commitment to continuing the traditional art form.

Did the mentor folk artist demonstrate artistic excellence through submission of supporting materials? (25%)

It is the applicant's responsibility to ensure that best quality support materials possible are prepared and submitted adequately to RISCA for panel review.

<p>Quality and artistic merit of the Folk and Traditional Artist. (75%)</p> <p>Did the folk artist demonstrate when, how and where he learned his artform?</p> <p>Did the application describe the extent of the folk artist's familiarity with the traditional art form?</p>	<p>Ratings</p> <p>10- The quality artistic merit, and familiarity of the folk and traditional art form by the folk artist is clearly stated.</p> <p>5- The quality artistic merit, and familiarity of the folk and traditional art form by the folk artist is loosely stated.</p> <p>0- The quality artistic merit, and familiarity of the folk and traditional art form by the folk artist is not clear stated.</p>
<p>Artistic Merit: Is there evidence of high-quality artistic merit, and familiarity of the traditional art form by the folk artist?</p>	<p>Y/N</p>

<p>Supporting materials (25%)</p> <p>Did the supporting materials submitted demonstrate evidence of a high artistic excellence?</p>	<p>Ratings</p> <p>10- The submission of supporting materials demonstrated the high artistic excellence of the folk artist.</p> <p>5- The submission of supporting materials loosely demonstrated the artistic excellence of the folk artist.</p> <p>0- The submission of supporting materials did not clearly demonstrate the artistic excellence of the folk artist.</p>
<p>Did the supporting materials submitted demonstrate evidence of a high artistic excellence?</p>	<p>Y/N</p>