

	10	8	6	4	2
<b>Community Impact and Engagement</b>	<ul style="list-style-type: none"> <li>• Clear demonstration of active, two-way, and meaningful engagement with the participants. The target audience is actively engaged in creation of art.</li> <li>• Actively engages Rhode Island residents in underserved communities. See grants glossary for definition.</li> <li>• Robust evidence of the ability to provide quality experiences for audiences/participants.</li> <li>• Project has clearly defined the target audience and has direct and deep relevance to the creative experience and/or cultural heritage of that community.</li> <li>• Substantive, relevant, and diverse support materials accompany the application.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates active, two-way engagement with the participants.</li> <li>• Welcomes Rhode Island residents in underserved communities. See grants glossary for definition.</li> <li>• Some evidence of the ability to provide quality experiences for audiences/participants.</li> <li>• A specific audience has been identified, and the project has relevance to the creative experience and/or cultural heritage of a community.</li> <li>• Support materials are directly relevant to the application, of excellent quality, and present a high level of artistic product.</li> </ul>	<ul style="list-style-type: none"> <li>• Limited evidence of active, two-way engagement with the participants.</li> <li>• Is open to Rhode Island residents in underserved communities, but no specific outreach or work is done to actively engage these populations. See grants glossary for definition of underserved communities.</li> <li>• Project has some awareness of, but minimal or lack of relevance to, the creative experience and/or cultural heritage of a community.</li> <li>• Support materials are moderately relevant to the application, and are unclear on the level of artistic product.</li> </ul>	<ul style="list-style-type: none"> <li>• Insufficient evidence of active, two-way engagement with the participants.</li> <li>• There are significant barriers to access for Rhode Island residents.</li> <li>• Relevance of creative experience and/or cultural heritage of a community is unclear.</li> <li>• Support materials are provided but not persuasive.</li> </ul>	Attempted but did not meet criteria: (please note areas of concern)
	5	4	3	2	1
<b>Feasibility/Likelihood of Success</b>	<ul style="list-style-type: none"> <li>• Application thoroughly states specifically what will be done, when and where things will take place, why the project should be supported with public funds, and what a successful project looks like.</li> <li>• Budgets are clear, detailed, and accurate, and have thoroughly explained how they arrived at the numbers, indicated where RISCA funds will be spent.</li> <li>• Budget expenses and revenue are clearly related to project description and the goals of the project, and are a direct translation of stated goals into numbers.</li> <li>• Robust and varied evidence that the project proposed is achievable by the applicant.</li> </ul>	<ul style="list-style-type: none"> <li>• Application clearly states what will be done, when and where things will take place, why the project should be supported with public funds, and what a successful project looks like. Budgets are clear, but may be lacking some detail and explanation</li> <li>• Budgets are clear, detailed, and accurate.</li> <li>• Planned budget allocation of funds supports project goals.</li> <li>• There is evidence that what is proposed is achievable by the applicant.</li> </ul>	<ul style="list-style-type: none"> <li>• Application states what will be done, but may lack some details and specificity regarding when and where things will take place, why the project should be supported with public funds, and what a successful project looks like. Overall, things stated in the application are inferable by reasonable deduction or panelist experience.</li> <li>• Budgets are clear, but may be lacking some detail and explanation</li> <li>• Planned budget allocation of funds supports project goals.</li> <li>• There is some evidence that what is proposed is achievable by the applicant.</li> </ul>	<ul style="list-style-type: none"> <li>• The project lacks clarity, including specifying when and where things will take place, why the project should be supported with public funds, and what a successful project looks like.</li> <li>• Budgets are unclear or show some inaccuracies. It is unclear how the applicant arrived at the stated numbers.</li> <li>• There is minimal relationship between proposed allocation of funds and project goals.</li> <li>• There is minimal evidence that the project proposed is achievable by the applicant.</li> </ul>	Attempted but did not meet criteria: (please note areas of concern)
<b>Artistic Vibrancy and Intention</b>	<ul style="list-style-type: none"> <li>• Clearly demonstrates ability to provide an excellent and intentional experience for the participants.</li> <li>• Application provides robust evidence that the project leaders can provide relevant and respectful engagement with the identified target audience. Project leaders have substantial experience working with or are a part of the identified community they are engaging with.</li> <li>• This project directly supports creation of art by, for, and with a specific community.</li> <li>• The artistic approach and process is directly related to and relevant to the identified audience, with a strong likelihood for a compelling and successful community-based project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates ability to provide an intentional experience for the participants.</li> <li>• Application demonstrates that the project leaders can provide relevant and respectful engagement with the identified target audience.</li> <li>• This project directly supports creation of art by, for, and with a specific community.</li> <li>• The artistic approach and process is relevant to the identified audience, with a likelihood for a successful community-based project.</li> </ul>	<ul style="list-style-type: none"> <li>• Limited evidence demonstrating the ability to provide an intentional experience for the participants.</li> <li>• Application shows that the project leaders are attempting to provide relevant and respectful engagement with the identified target audience, but lacks clear evidence.</li> <li>• This project supports creation of art for a specific community, but lacks active engagement from within the community.</li> <li>• The artistic approach and process is somewhat relevant to the identified audience.</li> </ul>	<ul style="list-style-type: none"> <li>• This project displays limited relevancy to the identified community, <u>and</u> lacks evidence of direct, active engagement.</li> </ul>	Attempted but did not meet criteria: (please note areas of concern)