

Folk and Traditional Arts Fellowship_FAF_FY25

Rhode Island State Council on the Arts - Individuals

APPLICATION OVERVIEW

Welcome to the “FOLK AND TRADITIONAL ARTS GRANT” application. To help you complete the application, we have included instructions, explanations, and links to more information.

There are three parts to the application:

- 1. BEFORE YOU START THE APPLICATION** answer the eligibility questions to determine if your project is eligible for RISCA funding.
- 2. INFORMATION FOR THE PANEL** where you share the details of your project with the panel who are making funding recommendations.
- 3. INFORMATION FOR RISCA STAFF** where you will share information that RISCA is required to collect and have on record when granting state and federal funds. If you have questions that can't be answered via the links and information provided in this application, do not hesitate to reach out to Elena Calderón Patiño, Arts & Cultural Sustainability Program Director at Elena.Patino@arts.ri.gov Let's get started!

Guidelines and Template Forms

Quick links to templates and other resources that may be needed and/or useful for this application.

- Folk and Traditional Fellowship (FAF) Guidelines (PDF) - For reference. Please be sure to review the entire document before submitting your application.
- FAF Evaluation Rubric (PDF) - For reference. This is the rubric panelists will use when evaluating your application.

BEFORE YOU START APPLICATION – ELIGIBILITY QUIZ

All applicants to the Folk Arts Fellowship program must the Arts and Cultural Sustainability Program Director, Elena Calderón-Patiño at elena.patino@arts.ri.gov to discuss their application before the deadline. Email at elena.patino@arts.ri.gov. Applicants who need assistance completing the application and/or who require the assistance of an interpreter should also contact Elena.

- Individuals may not apply for a Folk Arts Fellowship and a Folk Arts Apprenticeship at the same deadline.
- Past RISCA grant recipients may not reapply for RISCA funds unless all final reports for previous awards have been submitted.
- Past Folk Art Fellowship award recipients are ineligible to apply for two deadlines following receipt of an award.

Are you at least 18 years of age?*

Applicants must be at least eighteen years of age to apply for RISCA funds.

Choices

Yes

No

If you answered yes, you are still eligible for this grant program! Continue to the next question.
If you answered no, your project is ineligible for this grant program.

Are you a US Citizen or Green Card holder and a resident of the State of Rhode Island?*

You must be a citizen or a permanent legal resident of the United States and a current, legal resident of the State of Rhode Island in order to apply for support from the Rhode Island State Council on the Arts. You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application. Rhode Island State Law (§ 44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year."

Choices

Yes

No

If you answered yes, you are still eligible for this grant program! Continue to the next question.
If you answered no, your project is ineligible for this grant program.

Are you a student in an arts degree program?*

Students attending high school or students pursuing undergraduate or graduate degrees in an arts discipline or an arts-related subject area at the time of application may not apply.

Choices

Yes

No

If you answered no, you are still eligible for this grant program! Continue to the next question.
If you answered yes, your project is ineligible for this grant program.

Have you met with the RISCA Folk Arts staff to discuss a draft of your proposal?*

All Applicants are required to contact the Arts and Cultural Sustainability Program Director, Elena Calderón-Patiño at elena.patino@arts.ri.gov before submitting a proposal.

Choices

Yes

No

If you answered **yes**, you are still eligible for this grant program! Continue to the next question.
If you answered **no**, your project is ineligible for this grant program.

SECTION 1: Basic Information

Project Name*

Please enter your folk and traditional art form as your project name.

Character Limit: 30

Applicant Discipline***Choices**

12 FOLK/TRADITIONAL ARTS

Project Summary*

Please describe your folk and traditional artform in 4-6 sentences. NOTE: This summary will be the description of your project on all public records.

Character Limit: 1000

SECTION 2 Quality and artistic merit of the folk and traditional artist. (75%)

Traditionality and artistic merit of folk artist. Extent of folk artist prior familiarity with the traditional art form. Extent of folk artist's commitment to continuing the traditional art form.

Describe what you do as a folk artist*

- How and where did you come to learn your folk and traditional artform?
- Who taught you this folk and traditional artform? Please name your mentors, how long have you been practicing your folk and traditional artform? Have you taught this folk and traditional artform in the past? Please include details about the past apprenticeships.

Please be as detailed as possible. Your response should be at least 3-6 paragraphs in length.

Character Limit: 5000

SECTION 3 Supporting materials (25%)

Did the supporting materials submitted demonstrate evidence of artistic excellence?

Resume or CV

Applicant's Resume or CV*

Please upload a word document or PDF (no longer than 3 pages long).

File Size Limit: 2 MB

Applicant's Artist Statement

Please upload a word document or PDF of your artist statement or copy and paste it in the text box below.

Character Limit: 2500

Applicant's Biographical Statement Upload*

File Size Limit: 2 MB

Support Materials Upload

You may submit up to 10 support materials, along with a website if you have one, and an artist bio, resume or CV. All support materials are optional, but strongly recommended. The support materials should help tell the story of your application and be directly related to the project fellowship application you are proposing.

Up to two letters of support from community leaders or organizations familiar with your work as a folk and traditional artist and its impact on the community.

The website will be submitted as a link and should be to the website of either the lead artist applicant or the project.

The artist bio, resume, or CV will need to be submitted as either a Word Document or PDF. Please submit whichever of the three, or a combination, that you feel best represents you.

A numbered list of the materials you are submitting, with a one to two sentence description. This must be either a Word Document or a PDF.

Up to 10 attachments that tell the story of your application and relate to the review criteria. Examples of support materials can include artist resumes/CVs; images/video/audio of work by applicant and/or participating artists; letters of support from community members, past participants, project partners; marketing collateral for past projects.

Note: If you are submitting video or audio, please link to YouTube, Vimeo, SoundCloud in the text box and on the support material list. File formats you can directly upload to the application include JPG, PDF, Word, Excel. Please do not submit files in Pages or Numbers. (Our grants system is unable to read files in these formats.)

Support Material 1*

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 2*

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 3*

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 4*

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 5*

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 6*

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 7

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 8

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 9

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Support Material 10

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

File Size Limit: 2 MB

Link to your website

Character Limit: 2000

Link to site with video or audio samples of your work

Character Limit: 2000

Password (if needed)

Character Limit: 25

Link to site with video or audio samples of your work

Character Limit: 2000

Password (if needed)

Character Limit: 25

Support Materials List Upload

Please upload your list as a PDF or Word document.

- The support material list must list all support materials and be numbered to match the order in which you upload the support material to this application. Please be aware that your work will be viewed in the order you have designated.

- For artistic samples, please include title, materials, and year of completion. Also list letters of support and any additional materials
- If any other clarification about support material is necessary for the panel to understand what they are seeing, no more than one line per upload may be added for clarification.

Support Materials List Upload*

File Size Limit: 1 MB

Who are Your Elected Officials?

To look up who your elected officials are, please visit the Rhode Island Secretary of State website: <https://vote.sos.ri.gov>

1. From the dashboard on the RI Secretary of State website, click “**Find a Polling Place**”.
2. **Next, enter the address** in the fields provided (on the voter website) in which your home address (or that of your fiscal sponsor, if you are using one) is located. This must be a street address and NOT a post office box. Click “CONTINUE”.
3. On the next page you will see a list of “**Your Elected Officials**”. Please use this list as reference when answering the questions below.

U.S. Representative*

Please select your U.S. Congressional District from the list below:

Choices

- 1
- 2

Assurances

Assurances*

I have met all the eligibility requirements listed in Fellowship application. I certify that the information contained in this application, including all supporting documents and attachments, is my own work and true and correct to the best of my knowledge. It is understood by the applicant and the Rhode Island State Council on the Arts (RISCA) that RISCA reserves the right to use any text, photographs, audio, or video submitted as part of this application for limited non-commercial educational or promotional use in publications or other media produced, used or contracted by RISCA including, but not limited to: brochures, invitations, newsletters, postcards, websites, etc. I hereby release the Rhode Island State Council on the Arts, its

members and employees, from any liability and/or responsibility concerning the submission of materials to this grant program.

Choices

I agree to the above Assurances