

# Folk Arts Fellowship (FAF)

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## *Rhode Island State Council on the Arts - Individuals*

### **APPLICATION OVERVIEW**

Welcome to the “FOLK AND TRADITIONAL ARTS GRANT” application. To help you complete the application, we have included instructions, explanations, and links to more information.

There are three parts to the application:

- 1. BEFORE YOU START THE APPLICATION** answer the eligibility questions to determine if your project is eligible for RISCA funding.
- 2. INFORMATION FOR THE PANEL** where you share the details of your project with the panel who are making funding recommendations.
- 3. INFORMATION FOR RISCA STAFF** where you will share information that RISCA is required to collect and have on record when granting state and federal funds. If you have questions that can't be answered via the links and information provided in this application, do not hesitate to reach out to Elena Calderón Patiño, Arts & Cultural Sustainability Program Director at [Elena.Patino@arts.ri.gov](mailto:Elena.Patino@arts.ri.gov) Let's get started!

### *Guidelines and Template Forms*

Quick links to templates and other resources that may be needed and/or useful for this application.

- [Folk and Traditional Fellowship \(FAF\) Guidelines](#) (pdf) - For reference. Please be sure to review the entire document before submitting your application.
- [FAF Evaluation Rubric](#) (pdf) - For reference. This is the rubric panelists will use when evaluating your application.

### **BEFORE YOU START APPLICATION – ELIGIBILITY QUIZ**

**All applicants to the Folk Arts Fellowship program must the Arts and Cultural Sustainability Program Director, Elena Calderón-Patiño at [elena.patino@arts.ri.gov](mailto:elena.patino@arts.ri.gov) to discuss their application before the deadline.** Email at [elena.patino@arts.ri.gov](mailto:elena.patino@arts.ri.gov). Applicants who need assistance completing the application and/or who require the assistance of an interpreter should also contact Elena.

- Individuals may not apply for a Folk Arts Fellowship and a Folk Arts Apprenticeship at the same deadline.
- Past RISCA grant recipients may not reapply for RISCA funds unless all final reports for previous awards have been submitted.
- Past Folk Art Fellowship award recipients are ineligible to apply for two deadlines following receipt of an award.

**Are you at least 18 years of age?\***

Applicants must be at least eighteen years of age to apply for RISCA funds.

**Choices**

Yes

No

**If you answered yes**, you are still eligible for this grant program! Continue to the next question.

**If you answered no**, your project is ineligible for this grant program.

**Are you a US Citizen or Green Card holder and a resident of the State of Rhode Island?\***

You must be a citizen or a permanent legal resident of the United States and a current, legal resident of the State of Rhode Island in order to apply for support from the Rhode Island State Council on the Arts. You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application. Rhode Island State Law (§ 44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year."

**Choices**

Yes

No

**If you answered yes**, you are still eligible for this grant program! Continue to the next question.

**If you answered no**, your project is ineligible for this grant program.

**Are you a student in an arts degree program?\***

Students attending high school or students pursuing undergraduate or graduate degrees in an arts discipline or an arts-related subject area at the time of application may not apply.

**Choices**

Yes

No

**If you answered no**, you are still eligible for this grant program! Continue to the next question.

**If you answered yes**, your project is ineligible for this grant program.

**Have you met with the RISCA Folk Arts staff to discuss a draft of your proposal?\***

All Applicants are required to contact the Arts and Cultural Sustainability Program Director, Elena Calderón-Patiño at [elena.patino@arts.ri.gov](mailto:elena.patino@arts.ri.gov) before submitting a proposal.

**Choices**

Yes

No

**If you answered yes**, you are still eligible for this grant program! Continue to the next question.

**If you answered no**, your project is ineligible for this grant program.

## Basic Information

### Project Name\*

Please enter the words "Fellowship in Folk Arts" on this line.

Character Limit: 30

### Applicant Discipline\*

#### Choices

12 FOLK/TRADITIONAL ARTS

### Grantee Race

Our federal funders require that we collect information on grantee race/ethnicity. Providing this information now is optional. If you respond, please select the most appropriate choice from the list below. (Please note that if you do receive RISCA funds, this information will be required in your final report.)

#### Choices

A Asian

B Black/African American

H Hispanic/Latino

N American Indian/Alaska Native

P Native Hawaiian/Pacific Islander

W White

## Who are Your Elected Officials?

To look up who your elected officials are, please visit the Rhode Island Secretary of State website: <https://vote.sos.ri.gov/>

1. From the dashboard on the RI Secretary of State website, click "**Find a Polling Place**".
2. **Next, enter the address** in the fields provided (on the voter website) in which your home address (or that of your fiscal sponsor, if you are using one) is located. This must be a street address and NOT a post office box. Click "CONTINUE".
3. On the next page you will see a list of "**Your Elected Officials**". Please use this list as reference when answering the questions below.

### U.S. Representative\*

Please select your U.S. Congressional District from the list below:

#### Choices

1

2

## *Folk Arts Fellowship Questions*

### **Describe what you do as a folk artist\***

Please be as detailed as possible. Your response should be at least 3-6 paragraphs in length.

*Character Limit: 3000*

### **How did you come to learn your folk and traditional artform?\***

Please be as detailed as possible.

*Character Limit: 5000*

### **Who taught you this folk and traditional artform?\***

Please be as detailed as possible.

*Character Limit: 5000*

### **Where did you learn this folk and traditional artform?\***

Please be as detailed as possible.

*Character Limit: 5000*

### **How long have you been practicing your folk and traditional artform?\***

Please be as detailed as possible.

*Character Limit: 5000*

### **Have you taught this folk and traditional artform in the past?\***

Please be as detailed as possible. Please include details about the past apprenticeships.

*Character Limit: 5000*

## *Support Material Guidelines*

Support materials should directly relate to and support your application, with a focus on the evaluation criteria.

You may submit 6 - 10 support materials, along with a website if you have one, and an artist bio, resume or cv. All support materials are optional, but strongly recommended. The support materials should help tell the story of your application and be directly related to the folk and traditional artform you practice.

- Website: The website will be submitted as a link and should be to the website of either the folk artist applicant or the project.
- Bio/Resume/CV: The artist bio, resume, or cv will need to be submitted as either a word document or PDF. Please submit whichever of the three, or a combination, that best represents you.
- Support Material List: A numbered list of the materials you are submitting, with a one to two sentence description. This must be either a word doc or a PDF.

- **Support Materials:** Up to 10 attachments that tell the story of the folk and traditional artform you practice and that relates to the review criteria.

Support materials may include:

- **Written Documents:**
  - Artist resumes/CVs (word documents or PDF)
  - Letters of support from community leaders or community organizations that you worked with. (Word documents or PDF)
  - Marketing collateral from past projects such as brochures, postcard, and flyers. (Word documents or PDF)
- **Two or three-dimensional:**
  - Images of work may include work in an exhibit or performance as jpegs.
  - Video or Audio (please link to YouTube, Vimeo, or SoundCloud). We recommend that video be uploaded to a site such as Vimeo or Youtube and links with **PASSWORDS** provided in the support materials section of the application. Links to participating artist websites can also be submitted in the support materials section.
- If you have trouble uploading media online, contact [elena.patino@arts.ri.gov](mailto:elena.patino@arts.ri.gov).

## *Resume or CV*

### **Applicant's Resume or CV\***

Please upload a word document or PDF (no longer than 3 pages long).

*File Size Limit: 2 MB*

### **Applicant's Biographical Statement**

Please upload a word document or PDF of your artist statement or copy and paste it in the text box below.

*Character Limit: 2500*

### **Applicant's Biographical Statement Upload\***

*File Size Limit: 2 MB*

## *Support Materials Upload*

Please submit up to six support materials from the individuals and/or organizations that speaks to your experience as a folk and traditional artist. This may include video, images, resume, short bios, letters of support, and/or links to social media (Vimeo, YouTube, Instagram, CreativeGround\* profile, etc.). Note - You are not required to upload support material in every box provided. Keep your support materials targeted to what you want

panelists to see, hear, and know about your experience as a folk and traditional artist.

\*CreativeGround is a regional Arts Directory supported by New England Foundation for the Arts (NEFA.). It includes artists, creatives, culture bearers, creative organizations, and businesses.

**PLEASE NOTE:** The online system can accommodate images, text documents, video, and audio in most formats, however there is a 100 MB limit for ALL support materials combined. We recommend that video be uploaded to a site such as Vimeo or Youtube, and links provided in an uploaded Word or PDF document. Links to artist websites can also be submitted in the text box in the online application.

### **Support Material 1\***

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 2\***

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 3\***

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 4\***

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 5\***

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 6\***

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 7**

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 8**

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 9**

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Support Material 10**

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

*File Size Limit: 2 MB*

### **Link to your website**

*Character Limit: 2000*

### **Link to site with video or audio samples of your work**

*Character Limit: 2000*

### **Password (if needed)**

*Character Limit: 25*

### **Link to site with video or audio samples of your work**

*Character Limit: 2000*

### **Password (if needed)**

*Character Limit: 25*

## ***Support Materials List Upload***

**Please upload your list as a PDF or Word document.**

- The support material list must list all support materials and be numbered to match the order in which you upload the support material to this application. Please be aware that your work will be viewed in the order you have designated.

- For artistic samples, please include title, materials, and year of completion. Also list letters of support and any additional materials.
- If any other clarification about support material is necessary for the panel to understand what they are seeing, no more than one line per upload may be added for clarification.

### **Support Materials List Upload\***

*File Size Limit: 1 MB*

## *Assurances*

### **Assurances\***

I have met all the eligibility requirements listed in Fellowship application. I certify that the information contained in this application, including all supporting documents and attachments, is my own work and true and correct to the best of my knowledge. It is understood by the applicant and the Rhode Island State Council on the Arts (RISCA) that RISCA reserves the right to use any text, photographs, audio, or video submitted as part of this application for limited non-commercial educational or promotional use in publications or other media produced, used or contracted by RISCA including, but not limited to: brochures, invitations, newsletters, postcards, websites, etc. I hereby release the Rhode Island State Council on the Arts, its members and employees, from any liability and/or responsibility concerning the submission of materials to this grant program.

### **Choices**

I agree to the above Assurances