

Grant Recipients, FY2023, spring cycle – Rhode Island State Council on the Arts

| Name | Amount Awarded | Project Name | Project Summary | City/Town | Grant Name |
|-------------------|----------------|--|--|---------------|---------------------------------|
| 2nd Act Org, Inc. | \$5,000 | 2nd Act Drama Therapy Workshop | Drama Therapy Workshop is a therapeutic experience for Peer Recovery Specialists: those who work on the frontline of the overdose epidemic to aid those struggling with substance use disorders. This project offers a trauma-informed therapeutic intervention to prevent relapse and compassion fatigue and support the mental health of peers. | Providence | Project Grants in Healthcare |
| Aisha Jandosova | \$2,740 | BAYAW ÜY (SLOW HOME): a home that takes time to build | Exploring the decolonial potential of toys as cultural artifacts, Kazakh-diasporic designer-educator Aisha Jandosova will develop a working prototype of BAYAW ÜY (SLOW HOME). This kit-DIY miniature kiyiz-üy (yurt), a picture book and a range of cultural and making activities—will take kids (aged 5-8) and their families on a journey into indigenous knowledges and practices of Kazakh nomadic people. | Providence | Make Art Grant |
| Alexander Berry | \$2,150 | Verdant Vibes Debut Album | Verdant Vibes Debut Album. Longstanding Providence-based new music ensemble records an audio-visual album featuring the work of exciting and diverse local, national, and international composers and artists they have collaborated with over the past seven seasons. | Providence | Make Art Grant |
| Alfonso Acevedo | \$3,000 | CONNECTING THE ART WITH THEIR NEIGHBORHOOD PART VII PROVIDENCE | Volunteer Artist Alfonso Acevedo from Art Factory Program will expand his art classes to Providence area, Location 570 Broad St., Providence, in Summer-Fall of 2022. Art instruction and accomplish art pieces is the purpose. For three months on Saturdays 10am to 2pm and some weekdays. For Children 6 to 16 years old. The classes are Free. | Central Falls | Community Engaged Project Grant |
| Amanda Ramirez | \$2,500 | Latino Showcase | Partywithrami will put on a Latino Showcase in the state of Rhode Island to promote and bring visibility to upcoming Latin artists. This showcase will give the opportunity for local artists to perform, network, and hopefully get paid for their work. This will be held in a venue, and with the | Providence | Community Engaged Project Grant |

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| | | | proper funding will be able to support these artists to put on a performance aligned to their brand. | | |
| Andre Bassuet | \$2,000 | Roots: Korean Diaspora | Andre Lee Bassuet will start a limited-edition artist book with the theme of Roots. She will curate Korean American artists to contribute a short story, experience, photo essay, game or typography related to origin or roots of Korean diaspora. This pertinent history will create awareness and solidarity among Asian Americans in the US and is also very relevant in the rise of anti-Asian hate. | North Kingstown | Make Art Grant |
| Anthony Andrade | \$6,000 | | The General Operating Support for Artists support grantees to work towards large, specific, self-identified goals in their art practice. This funding is unrestricted, meaning artists can use the funds to support their goals however they need. This program includes a cohort community of current grantees, with meetings and learning opportunities | Providence | General Operating Support for Artists |
| Art League of Rhode Island | \$1,450 | Below the Surface – Communicating Ocean Science through the Arts | Below the Surface is a dynamic, multi-dimensional art exhibition that aims to tell the story of our connection to the environment, using the vehicles of ocean science and art. This proposal focuses on providing opportunities for the public to experience and learn about the ocean and ocean life through the visual and performing arts. | Pawtucket | Project Grants for Organizations |
| Artists' Exchange | \$8,000 | Artists' Exchange | Artists' Exchange is an arts collaborative whose mission is to create an atmosphere in which creativity, learning and discovery converge and individuality is celebrated. Artists Exchange offers opportunities for immersion into the arts through summer camps, classes, school programs, art themed birthday parties, theater & music. | Cranston | General Operating Support for Organizations |
| AS220 | \$40,000 | AS220 | We, the people of Rhode Island, associate ourselves for the purpose of providing a local forum and home for the arts, through the maintenance of residential and work studios, galleries, performance and educational spaces. Exhibitions and performances in the forum | Providence | General Operating Support for Organizations |

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| | | | will be unjured, uncensored and open to the public. Our facilities and services are made available to all artists who need a place to exhibit, perform, or create their original artwork, especially those who cannot obtain space to exhibit or perform from traditional sources because of financial or other limitations. | | |
| Ashley Alves | \$3,000 | The Superpowers In The Backpack – Promoting Toddler Social & Emotional Wellness (Boy Character) | Ashley Alves will write, illustrate, and self-publish a board book to promote Social & Emotional Wellness for pandemic-born toddlers. This project is a spin-off of a previously funded RISCA project, The Magic In The Purse. (www.TheMagicInThePurse.com) The community requested a boy version. The board book will be distributed through five community gifting events throughout Rhode Island. | East Providence | Community Engaged Project Grant |
| Aurea, Inc. | \$4,000 | Aurea | The mission of Aurea is to investigate and invigorate the relationship between music and the spoken word. Aurea aspires to unify the humanities and fine arts in dynamic, accessible & engaging ways through performance and educational outreach. Aurea's concerts combine poetry with classical, folk and contemporary music, to create performances that sweep from intimate chamber settings to major theatrical venues. | Pawtucket | General Operating Support for Organizations |
| Balliamo Dance Collective | \$1,000 | Metamorphosis: Alienation and Inclusion | Balliamo Dance Collective will perform a dynamic piece using Kafka's Metamorphosis as a metaphor for alienation and inclusion in our current times. The performance will be integrated with workshops for schools, will be free of charge and be performed at the Providence Public Library to ensure widest access. | Providence | Project Grants for Organizations |
| Boys & Girls Clubs of Warwick | \$1,750 | Mentoring Through Music | BGCW's music program provides middle schoolers with access to affordable, accessible musical opportunities unavailable anywhere else locally. Through mentoring, discovery, and instruction, students choose to participate in consequential activities that build musical skills and unleash creativity while developing self-confidence and self-esteem. | Warwick | Project Grants for Organizations |

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| Brooke Waldron | \$2,500 | Four Legged Relative – Pottery for Wildlife | As a Native artist, my cultural traditions are balanced with environment and its wildlife. I plan to create a body of stoneware pottery that incorporates illustrations of Native woodland wildlife. I hope to raise awareness by creating quality functional pieces such as bowls, plates, cups that will be decorated with indigenous species, our four-legged relatives. | Hope Valley | Make Art Grant |
| Butler Hospital | \$3,405 | SEEN: A Hospital's Self-Portrait of Mental Health and Belonging | Butler Hospital patients and staff will create self-portraits to be displayed as a community self-portrait. | Providence | Project Grants in Healthcare |
| Choral Collective of Newport County | \$4,000 | Choral Collective of Newport County | The Choral Collective of Newport County aims to provide opportunities for youth and adults to discover the joy and power of singing in community with others. CCNC welcomes and empowers voices, strengthens our community of voices, and inspires joyful voices. | Newport | General Operating Support for Organizations |
| Common Fence Music | \$4,000 | Common Fence Music | In 1993 Common Fence Music began celebrating and preserving diverse folk music traditions by creating community-based opportunities for cultural exchange. In 2021 the organization began an evolution, expanding the styles and genres of music it presents and continuing to grow beyond its Portsmouth roots to offer concerts in venues in Middletown and Newport. | Newport | General Operating Support for Organizations |
| Community MusicWorks | \$21,000 | Community MusicWorks | Founded in 1997, Community MusicWorks (CMW) is a "revolutionary organization" (The New Yorker) that creates cohesive urban community through music education and performance that transforms the lives of children, families, and musicians in under-resourced urban neighborhoods of Providence, RI. Our model is centered on the teaching, mentoring, program design, and performance activities of our musicians-in-residence, who perform together as the MusicWorks Collective. | Providence | General Operating Support for Organizations |
| Community String Project | \$7,000 | Community String Project | The mission of the Community String Project (CSP) is to provide affordable and accessible string | Bristol | General Operating Support for |

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| | | | lessons, transforming lives through an innovative music program. | | Organizations |
| Comprehensive Community Action Program | \$1,400 | Making Music: a Group Series of Diverse Musical Experiences | OCHEZ will provide a space in which historically marginalized residents (many BIPOC) come together to make music culminating in a public presentation. OCHEZ will offer 6 sessions of diverse music and making sound for all ages. Goals address stress management, intergenerational connections and 'decolonizing' music through diverse experiences. | Cranston | Project Grants for Organization |
| David Wells | \$3,000 | Documentary film: Unheard Stories: The Art And Life Of Annu Palakunnathu Matthew | "Unheard Stories," a documentary film, tells the story of Annu Palakunnathu Matthew, a South-Asian immigrant and artist, along with the lives and the histories that her art explores. Her journey, sidelined into an "ethnic art ghetto" and fighting to break out, highlights what our collective culture lacks when barriers circumscribe experiences, perspectives and insights of immigrants like her. | Providence | Make Art Grant |
| Dirt Palace Public Projects | \$2,300 | Dirt Palace Public Projects Family Residency at the Wedding Cake House | Dirt Palace Public Projects plans to hold a family cohort artist residency at the Wedding Cake House. Artists who are parents are given supported time & space to work on new creative projects, while youth are engaged in creative projects. In conjunction with the residency there will be 4 workshops for youth that are open to the public. | Providence | Project Grants for Organization |
| DownCity Design | \$13,000 | DownCity Design | DownCity Design (DCD) is a non-profit community design organization that empowers people to strengthen their communities by harnessing the creative power of design. Our free design education programs train Providence residents to become skilled changemakers by designing and fabricating beautiful, functional service projects for public spaces and community groups. | Providence | General Operating Support for Organizations |
| Emma Pendleton Bradley Hospital | \$6,595 | Expanding Healing Arts at Bradley | Healing Arts expands its roster to include guitarist Chris Monti and poet/performance artist Elizabeth Keiser to provide new artistic experiences for patients. Also, to promote continuity of experiences for inpatients and residents, who receive extended, | East Providence | Project Grants in Healthcare |

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| | | | intensive care in high acuity settings, Bradley will increase weekend programming. | | |
| Evans Molina Fernandez | \$6,000 | | The General Operating Support for Artists support grantees to work towards large, specific, self-identified goals in their art practice. This funding is unrestricted, meaning artists can use the funds to support their goals however they need. This program includes a cohort community of current grantees, with meetings and learning opportunities | Providence | General Operating Support for Artists |
| Everett | \$13,000 | Everett | Everett is a multi-disciplinary performance arts incubator located in Providence, RI. Encompassing a Company, Stage and School, its ensemble of artists create, perform, teach and mentor new generations of artists within a diverse community. Everett explores complex social issues through a combination of dance, theater, and video. At the heart of the organization is the belief that the arts transform lives across cultures, generations, and economic backgrounds, and create a more just, equitable and joyous future. | Providence | General Operating Support for Organizations |
| Festival Ballet Providence | \$15,550 | Festival Ballet Providence | Founded in 1978, Festival Ballet Providence (FBP) is a non-profit organization committed to bringing the transformative power of dance to the widest audience. Our mission: To thrill and move our audiences, dancers, choreographers, students, supporters and staff with art and discipline. | Providence | General Operating Support for Organizations |
| FirstWorks | \$15,550 | FirstWorks | FirstWorks' mission is to enrich the cultural, educational, and economic vitality of RI by engaging diverse audiences with world-class performing arts and education. Since 2004, our signature strengths, long-term partnerships, ability to pilot programs, and innovative strategies, have sustained our organization. FirstWorks serves as a leader in building Providence as the "Creative Capital," strengthening its cultural fabric by producing work by iconic artists, international guests, and local creators. We aim to "widen | Providence | General Operating Support for Organizations |

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| Flickers, the Newport Film/ Video Society & Arts Collaborative | \$12,500 | Flickers, the Newport Film/ Video Society & Arts Collaborative | the circle” of participation and arts access – festivals and non-traditional performance venues have been foregrounded in our mission. The Flickers Arts Collaborative is a 501(c)(3) non-profit arts organization whose mission is to serve as a creative partner in the arts, uniting various media and arts disciplines, nurturing the artistic process. These include multi-disciplinary presentations; artistic/cultural activities; performance festivals; video/ television productions; educational outreach; and the Rhode Island International Film Festival. | Newport | General Operating Support for Organizations |
| Gallery Night Providence | \$5,000 | Gallery Night Providence | Gallery Night Providence’s mission is to create arts-centered events and networks that support access to and exposure of the visual arts to diverse public audiences. Through the cultivation of a network of galleries, artists, media outlets, and municipal agencies, Gallery Night strengthens the creative culture and economy in Providence. By designing these sustainable inclusive paths, Gallery Night provides space for art awareness, intergenerational exchange, and cultural competence development with and for Rhode Island residents centrally and in addition, global visitors. | Providence | General Operating Support for Organizations |
| Glocester Libraries | \$1,750 | Glocester Scarecrow Festival | The Chepachet Grange and the Glocester Libraries will hold their 6th Annual Glocester Scarecrow Festival in Chepachet on 10/15/22 from 9-5 pm. Applicants, including children to senior citizens, local organizations and businesses from Glocester, Foster, Scituate, Burrillville, North Smithfield, and any other communities are invited to participate. | Chepachet | Project Grants for Organizations |
| Gregory Ayriyan | \$3,000 | Lessons for Individuals who have Giftedness, Autism, Dyslexia or Other Special Educational Needs | These musical instruments and/ or composition lessons will be provided to children and/ or young adults, free of charge to them and/ or their families. Artist will divide funding in equal number of lessons per each student, unless there’s a breach of attendance policy, & there’s | Johnston | Community Engaged Project Grant |

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| | | | other amount of lessons artist can therefore award to additional student. Each student will benefit from individual attention. | | |
| Hands in Harmony | \$5,000 | Aphasia Clefs: Aphasia Doesn't Discriminate | Dually certified Neurologic Music Therapist and Speech Language Pathologist will collaborate with choir for individuals with Aphasia. Project will increase multilingual and multicultural access and support to underserved communities in RI and internationally, and will incorporate evidence-based protocols to target marginalized populations | Kingston | Project Grants in Healthcare |
| Haus of Codec | \$3,000 | Haus of Codec 2022 LGBTQIA + Art Marketplaces | Haus of Codec hosts monthly marketplaces featuring all LGBTQ + and BIPOC vendors in Providence's West End in Dexter Park. We partner with over a hundred local artists, performers and community organizations to provide enriching experiences for the hundreds of monthly marketplace patrons to bring together local businesses, neighbors and residents. | Providence | Project Grants for Organizations |
| Hear In Rhode Island | \$1,750 | Rhode Island Folk Festival | Hear in RI is producing it's eighth annual free folk music festival, its third year at the Rose Larisa Park in East Providence, on Sunday, August 28 from 12-6pm. The Rhode Island Folk Festival will have three stages of live music & educational workshops from RI musicians. Vendors will be selling food and art along the path that connect the stages. | Riverside | Project Grants for Organizations |
| Hera Educational Foundation, Inc | \$4,000 | Hera Educational Foundation, Inc | Since its inception in 1974, Hera Gallery/Hera Educational Foundation has been resolutely dedicated to gender equity and feminist discourse to challenge perceptions and inspire social change. With thought-provoking programming, our organization encourages dialogue that enriches the cultural life of our non-urban Southern RI community. We provide a venue for committed artists of all ages to claim their public voice, and promote engagement across all social and generational demographics. Hera promotes contemporary artists through a comprehensive exhibition schedule of member, curated and juried intersectional social justice | Wakefield | General Operating Support for Organizations |

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| | | | exhibitions. | | |
| Herreshoff Marine Museum | \$1,200 | Family Fun Days at Herreshoff Marine Museum | The Herreshoff Marine Museum (HMM) will hold two Family Fun Days at the museum. These days will occur in April and October, and they will feature tours of the museum, family-friendly activities and entertainment, and refreshments. All costs are waived for the visitors; these events are entirely free and accessible to the public. | Bristol | Project Grants for Organizations |
| India Association of Rhode Island | \$6,000 | India Association of Rhode Island | To form a common bond among the people of Indian origin living in Rhode Island; to preserve, foster and honor the diverse social, cultural, and educational heritage of India in Rhode Island especially in the younger generation; and to promote the same in the mainstream American society to enhance mutual understanding and goodwill between the Indo-American community and mainstream American society. | North Providence | General Operating Support for Organizations |
| Island Moving Company | \$15,550 | Island Moving Company | Island Moving Company (IMC) is a non-profit, professional, contemporary ballet company whose mission is to build the cultural, educational, and economic vitality of Newport County, RI through dance creation, performance, and education. Great works of dance and providing children access to quality arts-learning are essential to our community. IMC provides a platform for dance makers and artists to create new work and transcend cultural boundaries. | Newport | General Operating Support for Organizations |
| Jaeyon Jo | \$1,310 | Atlantic Mills Community Photogram Project | A first to realizing the dream of a community darkroom, Jaeyon and their collaborators will organize a photogram project in their shared Atlantic Mills studio. This project invites community members to explore camera-less darkroom photography through free workshops and resources. All works will be archived and participants can choose to be part of a public showing at the end of the project. | Providence | Community Engaged Project Grant |
| James Drain | \$1,200 | Textile-based sculpture | "EYE PORTAL," a textile-based kinetic sculpture by Jim Drain, brings together the disciplines of design, sculpture and craft. Inspired by the 'Ojo de Dios,' knitting, weaving, embroidery, | Pawtucket | Make Art Grant |

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| | | | sewing and embellishment will be applied to a metal armature that spins, put in motion by an adjacent fan. This visual splendor move's Drain practice forward, synthesizing elements of past projects into one. | | |
| Jamestown Arts Center | \$6,000 | Jamestown Arts Center | The Jamestown Arts Center engages, enriches and inspires our community through extraordinary arts and educational experiences. | Jamestown | General Operating Support for Organizations |
| Jason Tranchida | \$2,400 | Scandalous Conduct / Newport 1919 | A Navy-sanctioned raid on homosexual activity in Rhode Island sparked national scandal shortly after the end of World War I. The covert operation to stamp out "immoral acts" around the Newport Naval Station targeted sailors and civilian men alike. Scandalous Conduct / Newport 1919 will be a multimedia installation premiering in 2023 that commemorates the Newport Sex Scandal. | Providence | Make Art Grant |
| JDP Theatre Co | \$1,500 | Junior Stage Production of Annie Jr. | JDP Theatre Co. (JDP) plans to produce a musical theatre production of "Annie Jr." in July 2022 with actors between the ages of 7-16. This show is a part of JDP's "Junior Stage" programming. | Rumford | Project Grants for Organizations |
| Jeffrey Warren | \$2,600 | Ancestral Memory Enclaves | Based in archival and familial research, Jeffrey Yoo Warren will create a series of multimedia/ sculptural Ancestral Memory Enclaves—immersive 3D spaces which evoke a historical moment (e.g. a rural home in 1900s Korea), based on photographs and other records. These will be brought to life through replicas of artifacts and through multisensory works such as soundscapes, smells, and textiles. | Providence | Make Art Grant |
| Jeffrey Yoo Warren | \$6,000 | | The General Operating Support for Artists support grantees to work towards large, specific, self-identified goals in their art practice. This funding is unrestricted, meaning artists can use the funds to support their goals however they need. This program includes a cohort community of current grantees, with meetings and learning opportunities | Providence | General Operating Support for Artists |
| Jose Maldonado | \$2,850 | 9th annual | Project 401 leader and founder | Providence | Community |

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| | | Project 401 Summer Jam Series | Jose"Facce" Maldonado will organize, complete outreach for, and execute Project 401's 8th annual summer jam series. This is a comprehensive hip hop education program initiative consisting of instruction and mentorship in hip hop elements facilitated discussions on pertinent socio-political issues, bi-weekly Jams at various parks in the Providence area. | | Engaged Project Grant |
| Kingston Chamber Music Festival | \$6,000 | Kingston Chamber Music Festival | The Kingston Chamber Music Festival brings joy to our audiences by providing outstanding chamber music at affordable prices and educational outreach to Rhode Islanders of all ages. It engages audiences of diverse backgrounds by combining older works with new compositions, providing appealing written program notes, and offering pre-and post-concert talks with the artists. KCMF brings together world-renowned musicians and rising stars for unique performances of varied compositions. | Kingston | General Operating Support for Organizations |
| Korean American Association of Rhode Island | \$1,500 | Korean Festival | This Korean festival is the first in Rhode Island, and the participants will enjoy Korean dancing and music performance and explore authentic Korean food and interactive games. All Rhode Islanders are welcome to this outdoor event at 1140 Park Avenue, Cranston. | Cranston | Project Grants for Organizations |
| Lisi Raskin | \$2,850 | Cry Hiking | Lisi Raskin will reinvent their artistic practice by learning to utilize digital technologies like 3D modeling, 3D printing, and CnC milling. Assisted by these technologies, the artist will finally be able to create a series of painted constructions based on their ongoing relationship with Lincoln Woods State Park despite the severe nerve pain that has prevented their use of hand tools since 2019. | Central Falls | Make Art Grant |
| Looking Upwards, Inc. | \$2,000 | Out of the Box—Looms & Libraries | Looking Upwards' "Out of the Box—Looms & Libraries" will provide inclusive, accessible opportunities for communities to create and exhibit collaborative woven tapestries. This fun, all-ages textile arts project will engage patrons from 10 Rhode | Middletown | Project Grants for Organizations |

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| | | | Island libraries and 10 artists with intellectual and/or developmental disabilities. | | |
| Marina Ekelova | \$3,000 | Russian Cultural Art Workshop Series (Nesting Doll Painting, Faberge Eggs, Cheburashka Dolls) | 3 unique workshops: 1) Nesting Doll (Matryoshka) Painting Learn how to paint Nesting Dolls using traditional techniques. 2)Russian Faberge Eggs: Storytelling and Hands-on Painting Workshop. Learn the history of Faberge eggs and how to design these art pieces. 3) Cheburashka Doll-Making Workshop Sew and create your own doll (similarly to Mickey Mouse) with step-by-step instructions. | East Greenwich | Community Engaged Project Grant |
| Maryssa Morse | \$850 | The Benji's Write and Record New Music! | It's been seven years since The Benji's ("Favorite Breakthrough Rock Act 2019"-Motif Awards) released their well-received EP1. Now we are ready to give the fans what they want! We started recording our latest EP just before the pandemic hit- it is sounding great and we want to make it a full album by writing and recording 4-6 more songs, bringing music from our live show into recorded format! | north providence | Make Art Grant |
| Michael Adamowicz | \$1,500 | River Bend East Songwriters Festival | River Bend East Songwriters Festival will serve as a musical celebration of original and traditional songs that will take place on the grounds of Slater Mill National Historical Park in Downtown Pawtucket on Saturday, Sept. 10, 2022. A diverse line up of established singer-songwriters will perform music outside on the grounds of the museum. The festival will include a songwriting workshop. | Pawtucket | Community Engaged Project Grant |
| Michelle Kaminsky | \$3,000 | Xylos and Marimbas in the Parks | We bring xylophones and marimbas of varying sizes to parks in Providence. Passersby are invited to try out the instruments, (with wind-chime-like sounds), which lend themselves to spontaneous music making. This gentle approach, inviting the public to participate in a creative musical experience, fosters an informal collaboration between musicians and the community, with no experience necessary. | Barrington | Community Engaged Project Grant |
| Miranda Van-Boswell | \$1,100 | Dust Prints: A Diasporic Daily Practice | Hong Kong is under countdown. 'Dust Prints: A Diasporic Daily Practice' tracks the remaining | Providence | Make Art Grant |

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| | | | half of the Hong Kong handover as a British colony back to China, a 50-year process which culminates in 2047. In anticipation of a nationhood death certificate issued July 1, 2047, Miranda Zhen-Yao is making one cyanotype a day for the next 25 years. | | |
| Museum Concerts | \$3,000 | Museum Concerts of Rhode Island | Our mission is to bring into public view the richness of Early Music – music from approx. from 1100 – 1850, presenting chamber music, soloists, choirs, and chamber orchestras, performed by specialists trained in historical performance practice. | Providence | General Operating Support for Organizations |
| Museum of Art, Rhode Island School of Design | \$27,500 | RISD Museum | The RISD Museum believes that art, artists, and the institutions that support them play pivotal roles in promoting broad civic engagement and creating more open societies. Established as part of a vibrant creative community, the museum stewards works of art representing diverse cultures from ancient times to the present. We interpret our collection with a focus on the maker, and we deeply engage with art and artists, presenting ideas and perspectives that can be inspiring and complex. We aspire to create an accessible and inclusive environment that fosters meaningful relationships across all communities. | Providence | General Operating Support for Organizations |
| Music on the Hill | \$4,000 | Music on the Hill | The mission of Music on the Hill is to present an annual nationally recognized concert series. This music festival brings home professional musicians and their friends who are eager to share their passion for music with a community they love. Music on the Hill hopes to inspire future generations with exciting performances featuring chamber music and innovative programming in both traditional and non-traditional settings. | East Greenwich | General Operating Support for Organizations |
| Musica Dolce | \$3,000 | Musica Dolce | THE MISSION of Musica Dolce is to educate and enrich the communities of Southern New England through public classical chamber music performances in historic venues, churches, libraries, senior residences; to encourage and support local | Narragansett | General Operating Support for Organizations |

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| | | | Rhode Island musicians by providing venues and financial support for those public performances; and to encourage and develop musical skills of school age children throughout the State of RI through interactive school performances by our professional musicians, and a Youth String Ensemble that meets weekly for coaching and performs a couple of times a year. | | |
| Nadia Wolff | \$2,150 | Black Femme Utopias | Interdisciplinary artist Nadia Wolff will produce a suite of portrait paintings exploring Black queer femme identity, and the influences of colonialism, anti-Blackness, and definitions of beauty on Black women and trans people's understandings of self. These works aim to present empathetic representations of Black womanhood and trans identity. | Providence | Make Art Grant |
| Neighborworks Blackstone River Valley | \$2,700 | Levitt AMP Woonsocket Music Series | Levitt AMP Woonsocket leverages the power of free, live music to reinvigorate underutilized public space and strengthen community ties. The 10-week Friday night music series invests in musicians, celebrates diversity, and catalyzes the local economy by drawing locals and tourists alike into the public sphere through these family-friendly events. | Woonsocket | Project Grants for Organizations |
| New Urban Arts | \$17,000 | New Urban Arts | New Urban Arts' mission is to build a vital community that empowers young people as artists and leaders to develop a creative practice they can sustain throughout their lives. | Providence | General Operating Support for Organizations |
| Newport Art Museum and Art Association | \$15,550 | Newport Art Museum and Art Association | Newport Art Museum's mission is to share a diversity of art and experiences that spark reflection, inspiration, discovery and connection within our Newport community and beyond. | Newport | General Operating Support for Organizations |
| Newport Classical | \$2,700 | Fall 2022 Community Concerts | Through the Community Concerts Series, Newport Classical will present two free outdoor community concerts in fall 2022 – one in September and the other in October – in public green spaces, offering classical music for all Rhode Islanders within their neighborhoods. | Newport | Project Grants for Organizations |
| Newport Restoration | \$2,700 | TGIF Performances | Newport Restoration Foundation is hosting TGIF Performances, a | Newport | Project Grants for |

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| Foundation | | | series of 6 monthly evening art performances held on the grounds of Rough Point Museum. The performances highlight varying art styles including poetry, dance, storytelling, and music. The program will provide attendees with an engaging, artistic experience in a beautiful outdoor setting | | Organizations |
| Newport String Project | \$5,000 | Newport String Project | The Newport String Project is a chamber music performance and youth mentoring initiative dedicated to building a community that crosses boundaries of generation, heritage and economic circumstances through access to inspiring musical experiences for all. The Newport String Project's model is anchored by the artist residency of the Newport String Quartet, who design and deliver custom-built programming that increases community connections throughout Newport. | Newport | General Operating Support for Organizations |
| newportFILM | \$12,500 | newportFILM | newportFILM inspires, educates, and entertains by presenting current and impactful documentaries that build community and propel change. | Newport | General Operating Support for Organizations |
| Oasis International | \$8,250 | Oasis International | The mission of Oasis International is to promote culture, health, and to facilitate community economic empowerment with emphasis on youth leadership to development. | Providence | General Operating Support for Organizations |
| Pawtucket Arts Festival | \$1,000 | Pawtucket Arts Festival | The Pawtucket Arts Festival is a free, 10-day, multidisciplinary series of arts events held throughout the City of Pawtucket which brings together not only diversity in art forms but in culture and community as well. 2022 marks our 24th consecutive year. | Pawtucket | Project Grants for Organizations |
| PC Galleries at Providence College | \$1,750 | Contemporary Art Connections: Masterclass Led by Lois Harada | For PCG's Contemporary Art Connections series, local artist Lois Harada will teach a one-day masterclass on Art & Text. While open to ages 12 and up, the masterclass is designed for teens. All equipment and supplies are provided, and participants will create and take home a set of Risograph printed artworks. | Providence | Project Grants for Organizations |
| Providence | \$10,000 | The Providence | The Providence Athenaeum | Providence | General |

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| Athenaeum | | Athenaeum | enriches the mind, inspires the spirit, and elevates the public discourse. | | Operating Support for Organizations |
| Providence Ballet Theatre | \$5,500 | Providence Ballet Theatre | Providence Ballet Theatre is a non-profit professional dance company dedicated to cultivating, developing and inspiring audiences of all ages and socioeconomic backgrounds. | Providence | General Operating Support for Organizations |
| Providence Children's Film Festival | \$5,000 | Providence Children's Film Festival Inc | PCFF presents the best of independent and international children's cinema to inspire, delight, educate, and connect a diverse community of children and families from Rhode Island and throughout New England. | Providence | General Operating Support for Organizations |
| Providence Children's Museum | \$1,500 | Creativity Continues | Creativity Continues- Exhibits Gallery and Programming is a permanent gallery in the Providence Children's Museum that features revolving exhibits created in concert with local artists. It builds off the temporary exhibit program – the Creativity Initiative – that has been highly successful in creating exhibits, installations and programming. | Providence | Project Grants for Organizations |
| Providence CityArts for Youth | \$6,000 | Providence CityArts for Youth | For 29 years our mission has stayed the same: ensuring Providence youth have equal access to performing and visual arts programs, unhindered by socio-economic barriers. Since 1992, ¡CityArts! has offered free in-school, after-school, and summer arts education to thousands of the city's youths, ages 8 – 14. We believe an arts education is central to youth empowerment, community building, and social change. | Providence | General Operating Support for Organizations |
| Providence Clemente Veterans | \$3,000 | Providence Clemente Veterans' Initiative Creative and Expressive Arts Series | Lucas Pralle, USMC veteran and co-founder of Endless Beautiful, will lead RI veterans through creative and expressive art making during the '22-'23 academic year for the PCVI. Lucas will teach veterans how to explore complex experiences through expressive and creative art. Artwork created by veterans will be available for viewing on PVDVETS.org. | Providence | Project Grants for Organizations |
| Providence Community Library | \$2,700 | Wall of Hope | This 10-week workshop will give youths an opportunity to learn the craft and process of creating large scale collaborative art. The collaborative goal is to create a 10' X 20' wall hanging for the | Providence | Project Grants for Organizations |

| Name | Amount Awarded | Project Name | Project Summary | City/Town | Grant Name |
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| Providence World Music | \$1,750 | Artist stipend for the Third Annual African Film and Art Festival | front entry room. Our mission is to bring hope and light to the library, and to welcome back families which have been isolated since the pandemic. PVD World Music's African Film and Art Festival returns to Providence for the third year on September 17-18, 2022, shining a spotlight on contemporary films and filmmakers from Africa and the African Diaspora. The festival will include traditional African music and dance performances and offer opportunities to learn more about arts from Africa. | Providence | Project Grants for Organizations |
| Puerto Rican Institute for Arts & Advocacy | \$7,500 | Puerto Rican Institute for Arts and Advocacy | PRIAA works to advocate for the Spanish Latino community, with a particular focus on Puerto Rican heritage. Our goal is to reach out to our Spanish Latino communities to aid them in maintaining a sense of pride for their cultural identity and language, and to demonstrate the importance of maintaining that pride intergenerationally. We use the Arts as our main tool to maintain the preservation of the Puerto Rican culture in Rhode Island and New England. | Warwick | General Operating Support for Organizations |
| Queer.Archive.Work, Inc. | \$2,700 | Queer/Trans Zinefest (QTZ) 2022 | The Queer/Trans Zinefest (QTZ) is an independent publishing festival in Providence, RI celebrating queer, trans, and gender non-conforming artists, cartoonists, poets, and independent publishers. QTZ is coming back in Summer 2022 after being on hiatus since 2018 and will be hosted in partnership with the new Binch Press / Queer.Archive.Work Studio. | Providence | Project Grants for Organizations |
| Ravi Shankar | \$1,200 | Bringing Asian and African Poetic Forms into the English Language | Most students of poetry are familiar with the sonnet, villanelle and sestina, but few know the pankti, hayren or pathya vat. Given the importance of intercultural exchange, Pushcart prize winning poet Dr. Ravi Shankar is transmigrating Asian, African and Middle Eastern poetic forms into English. This project includes research and the creation of original poetry to be shared as a publication. | Providence | Make Art Grant |
| Rhode Island Black Storytellers | \$10,500 | Rhode Island Black Storytellers | RIBS is dedicated to promoting the awareness, appreciation, and application of Black Storytelling through performances, historical, | Providence | General Operating Support for Organizations |

| Name | Amount Awarded | Project Name | Project Summary | City/Town | Grant Name |
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| Rhode Island Civic Chorale and Orchestra | \$5,500 | Rhode Island Civic Chorale and Orchestra | <p>educational & cultural experiences for all. RIBS defines Black storytelling as the oral arts and traditions of African/African descended people worldwide.</p> <p>The Rhode Island Civic Chorale and Orchestra (RICCO) is committed to high quality, live performances of choral and orchestral music. We strive to ensure a growing and vibrant arts culture through participation, outreach, education and advocacy.</p> | Cranston | General Operating Support for Organizations |
| Rhode Island Historical Preservation and Heritage Commission | \$2,000 | Rhode Island's 44th Annual Heritage Festival | The RI Historical Preservation and Heritage Commission plans to hold Rhode Island's 44th Annual Heritage Festival at the WaterFire Arts Center in Providence. This heritage festival offers RI heritage groups and artists the opportunity to present cultural exhibits, visual art, and performances. Admission to the RI Heritage Festival is Free. | Providence | Project Grants for Organizations |
| Rhode Island Latino Arts | \$7,500 | Rhode Island Latino Arts | Rhode Island Latino Arts promotes, encourages and preserves the art, history, heritage and cultures of Latinos in Rhode Island. RILA is the state's oldest Latino art and culture non-profit organization. We celebrate the art and artists of RI's Latino community, actively reach out and promote Latino cultural heritage and work to engage the state's continuously growing Latino population in supporting our mission. | Central Falls | General Operating Support for Organizations |
| Rhode Island Youth Theatre | \$1,500 | RIYT: Community Outreach Summer Program | Rhode Island Youth Theatre's Community Outreach Program provides scholarships for youth with financial need to attend one of our 2-week theatre camps at the Park Theatre, and also provides blocks of free tickets to agencies and organizations working with underserved youth to attend our 10 am Aug. 5 and Aug. 19 musical theatre productions. | Saunderstown | Project Grants for Organizations |
| RI Cape Verdean Heritage Subcommittee | \$7,500 | RI Cape Verdean Heritage Subcommittee | The mission of the Cape Verdean Subcommittee is to commemorate and preserve the Cape Verdean culture, to improve the well-being of Cape Verdean children and adults in the United States, and to foster brotherhood and understanding among Cape Verdeans. | Providence | General Operating Support for Organizations |

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| RI Philharmonic Orchestra & Music School | \$21,250 | Rhode Island Philharmonic Orchestra & Music School | Rhode Island Philharmonic Orchestra & Music School's mission is to enrich and transform our community through great music performance and education. Our vision is to be a national model for the 21st century symphony orchestra, providing performances and education programs that are of exceptional quality, relevant and accessible. | East Providence | General Operating Support for Organizations |
| Richard Katowicz Jr. | \$2,050 | The Rainbow Beard Show | Ricky Katowicz is the creator and host of a live theater production for children and their families called, 'The Rainbow Beard Show'. Held at the AS220 Black Box, it is equal parts spectacle and classroom. Audience participation is encouraged, and each 'Show' features special guests, recurring characters, minute-long dance parties, and an investigation of our human experience. | North Providence | Community Engaged Project Grant |
| Richard Whitten | \$3,000 | The Galileo Illuminated Manuscript: Crosscurrents of Chinese and European Scientific Thought | Richard Whitten will paint an illuminated manuscript catalog of real and imagined historic scientific instruments. A series of exhibitions starting with one scheduled at the RI College Bannister Gallery will educate viewers on the influence of Chinese thought on the history of European Science. | Cranston | Make Art Grant |
| RIOT! Rhode Island | \$9,000 | RIOT! Rhode Island | RIOT RI is a volunteer-based non-profit that uses music creation, critical thinking, and collaborative relationships to foster collective empowerment and the development of healthy identities in girls, women, trans, and gender-expansive youth and adults. | Providence | General Operating Support for Organizations |
| RiverzEdge Arts Project | \$13,000 | Riverzedge Arts Project | Riverzedge Arts uses innovative applied and work-based learning strategies to teach art, design, and critical thinking to the youth of northern RI, providing our participants as well as our community with a path to economic and cultural sustainability. | Woonsocket | General Operating Support for Organizations |
| RPM Voices of Rhode Island | \$6,000 | RPM Voices of Rhode Island | RPM Voices of Rhode Island's mission is to create a musical space for all voices to participate in the African American choral tradition through an ongoing experiential education cycle of instruction and performance. | Providence | General Operating Support for Organizations |

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| Saberah Malik | \$6,000 | | The General Operating Support for Artists support grantees to work towards large, specific, self-identified goals in their art practice. This funding is unrestricted, meaning artists can use the funds to support their goals however they need. This program includes a cohort community of current grantees, with meetings and learning opportunities | Warwick | General Operating Support for Artists |
| Sam Hector | \$3,000 | Leggwork Productions: "How To Be A DJ" Youth DJ Program | Daddy Long Leggs is known as One of RI'S most accomplished DJ's He Is now offering "HOW TO DJ" Basic beginner lessons for youth age 8-18 this summer July to Sept 2022 | North Providence | Community Engaged Project Grant |
| Sandra Feinstein-Gamm Theatre | \$27,500 | The Gamm Theatre | The Gamm Theatre is proud to tell stories that entertain, provoke, and engage seriously with the most important issues of our time. The Gamm further serves the public with educational programming that enriches the cultural and civic life of our community. | Warwick | General Operating Support for Organizations |
| Seven Hills Rhode Island, Inc. | \$5,000 | Integrated Performing and Visual Arts Program | Seven Hills Rhode Island (SHRI) Integrated Performing Visual Arts Program (IPVAP) is a performing and visual arts educational experience for children and adults with intellectual and developmental disabilities. The program provides a therapeutic arts program and two 14-week performing arts programs with a concluding performance. | Woonsocket | Project Grants in Healthcare |
| South County Art Association | \$1,200 | Diaspora Online Exhibition | The South County Art Association will create an online exhibit of artwork relevant to the theme of "Diaspora" and will include interpretations expressing topics related to inclusion/exclusion, identity and diversity. A panel discussion will follow to explore these topics using the online exhibit as an inspiration. | Kingston | Project Grants for Organizations |
| Southside Cultural Center | \$7,500 | Southside Cultural Center | Southside Cultural Center of Rhode Island connects, cultivates and engages community through the arts. | Providence | General Operating Support for Organizations |
| Spectrum Theatre Ensemble | \$3,000 | 2022 Neurodiversity New Play Festival | This August, Spectrum Theatre Ensemble will hold the third Neurodiversity New Play Festival (NNFP) in downtown Providence. The NNFP is designed to address the limitations around neurodiversity in the arts and | Providence | Project Grants for Organizations |

| Name | Amount Awarded | Project Name | Project Summary | City/Town | Grant Name |
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| Stages of Freedom | \$13,500 | Stages of Freedom | <p>provides a platform for neurodivergent artists to create and present new work centering their stories and the issues they find important.</p> <p>The mission of Stages of Freedom is: to build community and advance racial equity by using the arts and humanities to create and present programming that illuminates and celebrates Black Rhode Island life and culture to a large and diverse audience; to provide youth of color free swimming lessons in order to reduce the high number of drownings in the BIPOC community, dismantle systemic barriers, and ensure their health and well-being; and to elevate and empower Black youth by providing workshops and access to cultural opportunities, such as museums, theatre and concerts.</p> | Providence | General Operating Support for Organizations |
| Stephanie Tyson Osorio | \$607 | No te ubico | I will create a cast paper wall installation that explores numerical coordinates of celestial objects around a black hole mixed in with fragments of Spanish poetry written by the late sister of my grandmother. This explores the relationship of mapping objects around a far invisible object that I can never visit with the written words of a family member that I'll never meet. | Providence | Make Art Grant |
| Taleen Batalian | \$2,600 | Tender Cargo | Exploring how bodies hold trauma, Taleen Batalian will create a series of sculptural garments to be exhibited in an immersive installation and worn in a live performance that includes sound, video, and scenic design. The garments and performance will examine legacies of trauma, drawing from Batalian's family history as survivors of the Armenian genocide. | Providence | Make Art Grant |
| Teatro ECAS | \$10,500 | Teatro ECAS | The mission of Teatro ECAS is to promote theater as a viable form of self-discovery, expression and communication within an urban multicultural community, with particular emphasis on children and young adults. Through direct involvement in the creation and execution of presentations, | Providence | General Operating Support for Organizations |

| Name | Amount Awarded | Project Name | Project Summary | City/Town | Grant Name |
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| | | | workshops and discussions, participants will discover hidden talents, build self-confidence and learn to explore alternative means of expression while solidifying their cultural and individual identity. | | |
| The Chorus of Westerly | \$12,500 | The Chorus of Westerly | The mission of the Chorus of Westerly is to harness the power of music to transform lives and nourish the soul of the community. | Westerly | General Operating Support for Organizations |
| The Collaborative | \$2,000 | Warren Art Academy | The Collaborative plans to hold a series of arts classes for youth grades 6-12 in four different areas: comic design, printmaking, filmmaking and photography. | Warren | Project Grants for Organizations |
| The Contemporary Theater Company | \$6,000 | The Contemporary Theater Company | We build the culture of our local, global, and artistic communities as we want them to be: Inclusive, Supportive, Ambitious, Playful, and Kind. We do this when people of all backgrounds and experience levels create and share in artistic excellence in ways that cultivate connection, emphasize truthfulness, and inspire growth. | Wakefield | General Operating Support for Organizations |
| The Empowerment Factory | \$7,000 | The Empowerment Factory | The Empowerment Factory (TEF) is dedicated to giving children the skills they need to lead happier, healthier, more empowered lives. Its distinctive Creative Squad out of school time (OST) programs blend social emotional learning (SEL), art, literacy, and environmental education. | Pawtucket | General Operating Support for Organizations |
| The Manton Avenue Project | \$9,000 | The Manton Avenue Project | The Manton Avenue Project's mission is to nurture the unique potential of children in Olneyville by unleashing their creative voices and uniting them with professional artists to create original theater. We give young people the space, and the stage, to voice their powerful imaginations. MAP's young playwrights develop original plays that express their understanding and experience of the world, and we professionally produce those plays for public audiences. Our programs are tuition-free and always will be. | Providence | General Operating Support for Organizations |
| The Narragansett Bay Symphony Community Orchestra | \$4,000 | The Narragansett Bay Symphony Community Orchestra | NaBSCO's mission is to share live classical music with its members and audiences at little or no cost to them; to promote music education; to enrich cultural life in its region; and to provide | East Providence | General Operating Support for Organizations |

| Name | Amount Awarded | Project Name | Project Summary | City/Town | Grant Name |
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| | | | opportunities for its members to pursue a lifelong study of music. NaBSCO's vision is to be a dynamic presence in the area through superb performances of classical music, to make a robust, growing cultural contribution its Rhode Island and regional communities, and to present high-quality, enjoyable, innovative classical music programs. | | |
| The Rhode Island Guitar Guild | \$1,000 | Classical/Flamenco Guitar Outreach | The Rhode Island Guitar Guild plans to present the virtuoso flamenco guitarist, Grisha Goryachev in concert and in a school workshop. These events will take place in Bristol, RI in the Fall of 2022. | Cranston | Project Grants for Organizations |
| The Rhody Center for World Music and Dance | \$4,000 | The Rhody Center for World Music and Dance | The mission of the Rhody Center is to provide affordable group and private instruction in performance arts that reflects the diverse heritage of Rhode Islanders, in a multi-cultural community space that encourages learning, self-expression, and creativity. | Coventry | General Operating Support for Organizations |
| The State Ballet of RI | \$4,000 | The State Ballet of Rhode Island | The mission of the State Ballet of Rhode Island is to create, present, preserve, an extend the great repertoire of classical dancing to the widest possible audience, while providing exciting performances and educational programming of the highest quality. | Lincoln | General Operating Support for Organizations |
| The Steel Yard | \$15,550 | The Steel Yard | The Steel Yard's historic campus is a platform for professional artists, makers, and the community to practice and learn the industrial arts. The organization fosters creative and economic opportunities, by providing workspace, tools, training, and education while forging lasting links to a local tradition of craftsmanship. | Providence | General Operating Support for Organizations |
| Tomaquag Indian Memorial Museum | \$13,500 | Tomaquag Indian Memorial Museum, the legal name; Tomaquag Museum, public name | Tomaquag Museum's mission is to educate the public and promote thoughtful dialogue regarding Indigenous history, culture, arts, and Mother Earth and connect to Native issues of today. Tomaquag Museum envisions its future as an Indigenous Cultural Education destination that engages visitors in thoughtful dialogue that promotes understanding and | Exeter | General Operating Support for Organizations |

| Name | Amount Awarded | Project Name | Project Summary | City/Town | Grant Name |
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| | | | strives to create experiences that transform people's lives by broadening their perspectives, attitudes, and knowledge of Indigenous Cultures and the interrelationship with the wider world. | | |
| Trinity Repertory Company | \$33,750 | Trinity Repertory Company | Trinity Rep's mission is to reinvent the public square with dramatic art that stimulates, educates, and engages our diverse community in a continuing dialogue. We do this through nationally recognized stage productions, a professional artistic and resident company, graduate training programs offered in partnership with Brown University, lifelong learning opportunities, and arts education programs for students in grades K-12. | Providence | General Operating Support for Organizations |
| Vivek Ramanan | \$1,960 | Indian Poetry, Dance, and the Human Body | The human body has always been a focus of poetry and art. Through 3 historical Indian poems, I will explore three different perspectives on the body using Bharatanatyam, a South Indian dance form. Each perspective is unique in how we approach the body, in both meaning and dance, and encompass abstract movement, the literal, and the philosophical traditions of how humans relate to their own body. | Providence | Make Art Grant |
| Walker Mettling | \$3,000 | Providence Comics Consortium Sunday Morning Sketchbook Church | The Providence Comics Consortium Sunday Morning Sketchbook Church will meet 15 Sundays between July and December of 2022 for an hour of concentrated and communal guided generative sketchbook games. Sketchbook Church will be open to people of all levels and comfort with drawing, ages 7 to infinity. | PROVIDENCE | Community Engaged Project Grant |
| Warwick Symphony Orchestra | \$1,750 | A Little Live Music – Outreach Chamber Series | A Little Live Music, piloted in Spring 2022, is an outreach initiative organized by the Warwick Symphony Orchestra, whereby the orchestra membership reorganizes into small chamber ensembles for a short-term rehearsal commitment with performances to follow. These performances are offered free to the public in a variety of accessible settings. | East Greenwich | Project Grants for Organizations |
| WaterFire | \$1,500 | Arts for | Arts for Community Portals | Providence | Project |

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| Providence | | Community Portals | focuses on stories of art and cultural response during the different stages of the Covid-19 pandemic. Project enables local artists to show “community portals” at WaterFire Providence and integrate these artistic works (photography, painting, performing arts) with public dialogue and educational programming. | | Grants for Organizations |
| What Cheer Writers Club | \$3,000 | Podcasting 101: Broadcasting RI Voices | What Cheer Writers Club will offer Rhode Islanders free podcast education, empowering creatives to broadcast their voices to a listening audience. Three introductory sessions—including one in Spanish—taught by local artists, plus a support group, will introduce podcasters to the resources they need to get their story into someone else’s earbuds. | Providence | Project Grants for Organizations |
| Wilbury Theatre Group | \$13,000 | Wilbury Theatre Group | An award-winning, not-for-profit professional theatre company, The Wilbury Theatre Group engages our community in thought-provoking conversation through new works, reimagined classics and adventurous playmaking. We are idealistic, ambitious, and stubborn in our resolve to create theatre that entertains, enlightens, and inspires. | Providence | General Operating Support for Organizations |
| Yacuba Diabate | \$2,100 | Seigan | Yacouba Diabate will work to complete an album in C/D and electronic form. This album, called Seigan (a word meaning “tired” in the Bamara language of West Africa) speaks to the theme of past slavery and continued racial problems. Yacouba will get input from other family members still in Burkina Faso and will later perform the songs in public in Rhode Island. | Coventry | Make Art Grant |