

Project Grants in Education (PGE) - Application Evaluation Rubric

Program Description: RISCA's Project Grants in Education (PGE) program provides project-specific support to schools, nonprofit organizations, arts educators, and teaching artists to engage students in rich and meaningful artistic experiences in dedicated learning environments. PGE projects must be experiential and focus on the exploration of art and the artistic process.

Program Priorities*

- Pre-K-12 In-School Projects
- Projects that authentically match students and school populations with teaching artists from shared cultural backgrounds and experiences
- Projects that center learners: of varying abilities; in non-traditional academic programs; of Africana, Latina, Asian, and Native American Diasporas (ALANDs); or of "economically disadvantaged" status as defined by the RI Department of Elementary and Secondary Education.

* as encouraged by [The National Endowment for the Arts](#) and the [RISCA Strategic Plan '20](#)

Project Requirements

- Projects must include a drafted lesson plan with clearly stated learning goals, intended outcomes, and means for evaluation.
- Projects must consist of a minimum of **8 contact hours** with the same teaching artist(s) and a distinct group of learners. These contact sessions must occur on separate days.
- Projects must consist of in-depth, sequential, and participatory learning opportunities incorporating one or more art forms.

Further Project Requirements:

- **Pre-K-12 In-School Projects:**
School/district or an individual with a partner school letter of support must be the applicant
- **Community Based Learning Projects:**
Non-profit organizations must be the applicant; projects must occur in a dedicated learning environment with a distinct group of learners. Individuals may not be the applicant for a community based learning project.

Grants will be considered based on the following criteria:

- **Project Fit (25%)** - The project's goals and activities clearly fit the Project Grant in Education description.
- **Outcomes (25%)** - The expected outcomes, or results, of the project are clearly stated and correlated with the project's goals.
- **Project Implementation Evaluation (25%)**- The applicant has a clear definition of success and specific metrics to measure success.
- **Partnerships & Collaborations (25%)** - The applicant is working in coordination and/or collaborating on the project with specific organizations or artists to serve a distinct group of learners.

Artistic Merit: Within each criteria high-quality standards based arts learning and cultural competencies must be present.

Allocating Funds: Grants with moderate to high overall evaluative scores will be awarded funds by determining how well the project aligns to the Program Priorities.

<p>Project Fit: Reviewer Rating and Comments</p> <p><i>Are the goals and activities of the project aligned with the Project Grants in Education description?</i></p>	<p>Ratings</p> <p>10— The project’s goals and activities clearly fit the PGE description.</p> <p>5— The project’s goals and activities are loosely related to the PGE description.</p> <p>0— The project’s goals and activities have no connection to the PGE description.</p>
<p>Artistic Merit: There is evidence of high-quality arts learning in this category</p>	<p>Y/N</p>

<p>Project Outcomes: Reviewer Ratings and Comments</p> <p><i>Are the expected outcomes, or results, of the project clearly stated and correlated with the project’s goals?</i></p>	<p>Ratings</p> <p>10— The project’s expected outcomes or results are clearly stated</p> <p>5— The project’s expected outcomes or results are loosely stated.</p> <p>0— The project’s expected outcomes or results are not clear.</p>
<p>Artistic Merit: There is evidence of high-quality arts learning in this category</p>	<p>Y/N</p>

<p>Project Implementation Evaluation</p> <p><i>The organization has a clear definition of success and specific metrics to measure success.</i></p>	<p>Ratings</p> <p>10— The organization has a clear plan for measuring success.</p> <p>5— The organization plans to measure success but doesn’t have clear metrics.</p> <p>0— It’s not clear if the organization has a plan to measure success.</p>
<p>Artistic Merit: There is evidence of high-quality arts learning in this category</p>	<p>Y/N</p>

<p>Partnerships, Collaborations & Coordination Evaluation</p> <p><i>The applicant is working in coordination and/or collaborating on the project with specific organizations or artists to serve a distinct group of learners to provide participatory learning opportunities incorporating one or more art forms</i></p>	<p>10— The organization has clearly identified program partners who are experts in their disciplines and align with the intended outcomes of the project.</p> <p>5— The organization has program partners but their expertise or commitment to the project is unclear.</p> <p>0— It's not clear if the organization has planned partnerships or collaborations.</p>
<p>Artistic Merit: There is evidence of high-quality arts learning in this category</p>	<p>Y/N</p>